

Cat Dept

THE Publishers' Weekly

JUL 15 1925

The American BOOK TRADE JOURNAL

VOL. CVIII.

NEW YORK, JULY 11, 1925

No. 2

NOTICE!



The 3rd volume of the "Page Letters" . . . THE LETTERS OF WALTER H. PAGE TO WOODROW WILSON will be published early in November.

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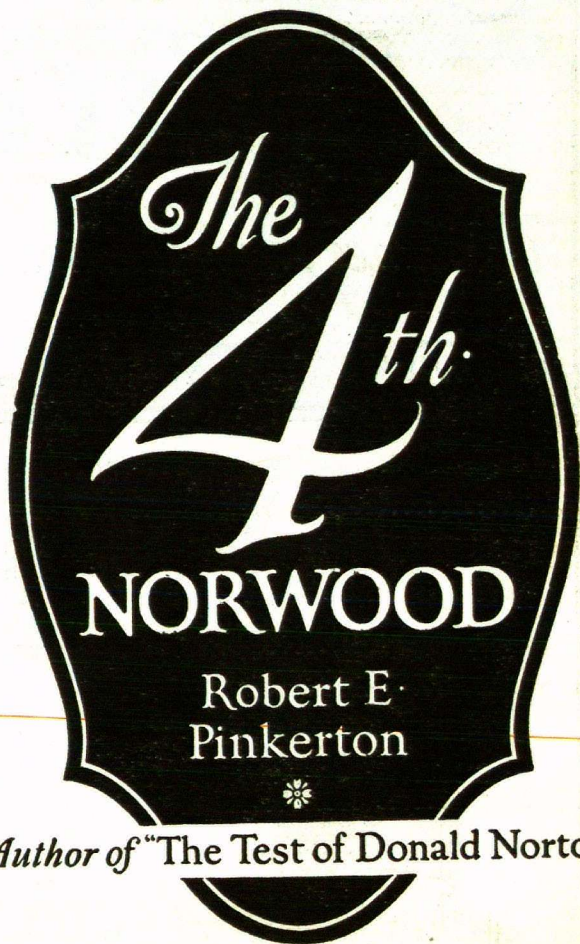
Each entry must consist of gloss print photograph of contesting display, accompanied by typewritten description of the display.

Name and address of contestant in plain sealed envelope must accompany photograph of the display.

Entries may be made any time between Aug. 15 and Oct. 15, 1925. In the event of a tie, both contestants will receive the full cash prize.

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□ Here is a real novelty in book jackets. On the opposite page is a reproduction of the face of the jacket. It is printed on orange paper, with a black center and dark green background, outlined with pine boughs.

□ Above are reproduced the jacket "flaps"—front and back—on which are pictured the principal characters in "*The Fourth Norwood*."

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 The story of a man's reactions to different types of women. In a brilliant translation by Aldous Huxley. Aug. 17. \$2.50
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9. **THE KANTER GIRLS** BY MARY BOLLES BRANCH
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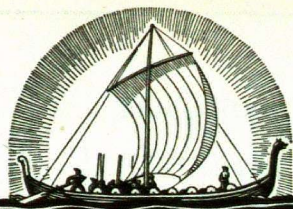
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By Way of Introduction

A Publisher's books are his best spokesmen, and so in this first announcement to the Trade we content ourselves with stating very briefly our aims and plans and letting the books on our Fall list complete the story.

We are going to publish only a few books each season, manufactured as handsomely as we know how, weeding out all unimportant fillers from our list. We do this so that every book we undertake may be an important one, and so that we can expend all our energy in pushing every book as vigorously as possible.

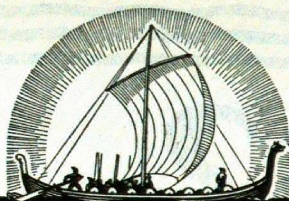
We sincerely hope that this will be the beginning of many years of pleasant relations resulting in mutual benefits. You will find us at all times ready to stand behind the dealer who takes an interest in our publications and to hold ourselves open to suggestions from the Trade.

[*As this announcement goes to press we have just added GOD HEAD, a novel by Leonard Cline, to our first list. \$2.00 net.*]

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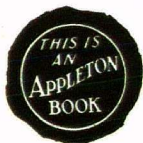
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NEWSPAPERS

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In addition to the regular edition there will be 195 copies on Borzoi all-rag paper signed by the author and numbered, priced at \$10.00.

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Carl Van Doren: "Here is a skit of genius!"

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N. Y. World: "Serena Blandish is such a book as an Oscar Wilde might have written."

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Send for a wedding-ring poster. We have a limited supply left.

By a Lady of Quality \$2.50 net

**DORAN
BOOKS**

The PUBLISHERS' WEEKLY

THE AMERICAN BOOK-TRADE JOURNAL

NEW YORK, JULY 11, 1925

Making Books for the Millions

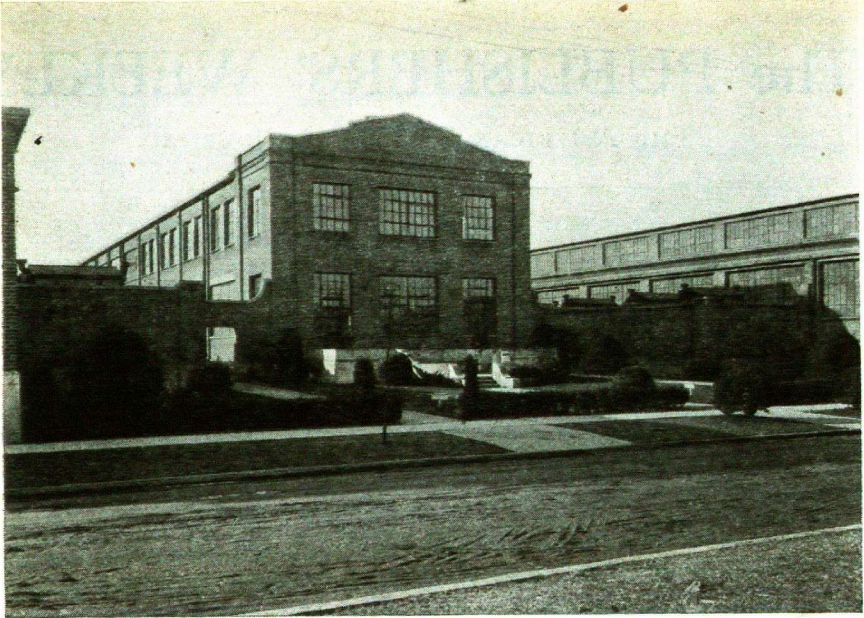
An Interesting Experiment in Mass Production

IN the eastern corner of Tennessee near where the state's northern boundary line touches Virginia and where alternating mountain ranges and valleys run thru the country, there has grown up a book-making enterprise which has for very good reason challenged the attention of the country and which is bound to have an influence on the distribution of books in America. Why, will be asked, should there be a big book production plant in the middle of these mountains, and why should its production methods challenge established enterprise? The whole idea is to see if it is not possible commercially to make books of all kinds at such prices that they can be distributed to a public which so far as anybody knows, does not now own books at all. If ten to fifteen million people in the United States constitute most of the readers and if something like twenty-five million are illiterate, there still remain seventy million people who are not at the present moment purchasing books. The fact that over ten million copies of the little ten cent books have been sold in two years without making the slightest impression on the general book-trade, shows that an audience has been approached which did not heretofore use books in the sense of owning them and having them in their homes. The sale of these forty titles in the inexpensive form undoubtedly will tend to stimulate the use of other books because it will stimulate general reading and thus increase the number of people in the United States who get the habit of reading and eventually find ways and means to pur-

chase other books for themselves. That is the basic idea which led to the inception of this association of publishing and manufacturing plants. It is sure eventually to help the work of the American Library Association and all other bodies which are trying to induce the public to read and therefore raise the standard of education—that is, to increase the number of readers by giving them long established works at an amount of money which they are accustomed to employ in their pleasures and amusements.

Kingsport is a made-to-order city. Great financial interests have owned broad sections of country in that part of the Alleghanies, and these interests built a railroad from the seacoast across the mountains to the Ohio, which at Kingsport crosses a railroad going north and south. The railroad needed freight, and there was reason for establishing an industrial city because of the wide variety of natural resources centering about the district, resources which supplemented each other in such a way as to make material costs low. Also, from the mountains comes a supply of labor, untrained but intelligent, which could work comfortably at lower wages than labor in the great centers.

The city was laid out on model lines by John Nolen, one of the best engineers of the country. A new kind of town was wanted—and it was created. In a short time, Kingsport grew from practically nothing to a city of ten thousand, and its sponsors are now demonstrating that an ideal industrial community can be built up there, with good factory conditions, from



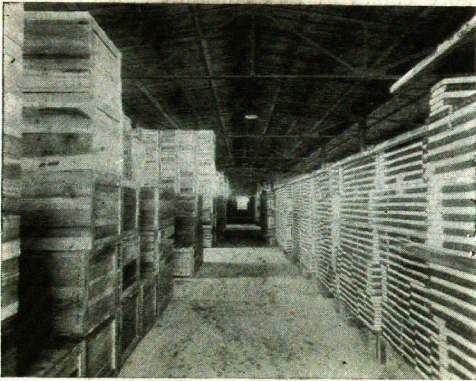
THE CENTER WING IN THE KINGSFORT PRESS. THIS IS THE MAIN ENTRANCE AND IS THE SMALLEST OF THE THREE GREAT WINGS IN THE PLANT. THE PRESS ROOM WING IS ON THE LEFT IN THE PICTURE AND THE BINDERY WING ON THE RIGHT

the best native population. The town planning was along beautiful lines with parks, public centers, trading centers, etc. The architecture was developed by Clinton Mackenzie of New York, and such buildings as the railroad station and the Kingsport Inn mark the city as one of real architectural distinction. There are detached houses, houses opening on lovely courts, houses of all types and prices, and from all directions lie fine views over the valleys. Two housing interests in England and one in Australasia have come to Kingsport for the plans and specifications of some housing units there as being the best plans available, the most utilitarian as well as artistic and at the same time the most inexpensive that they were able to find.

With the country's large resources of timber, it is not surprising that a pulp mill and then paper mills were soon located, these owned and operated by the Mead Fibre Company of Dayton, Ohio. The paper-making department alone was installed at a cost of over a million dollars, and has a capacity of seventy tons of finished paper per day. The pulp is from logs from the South and from the spent

chips of the Grant Leather Company in Kingsport. The paper is finished to book size and can pass on movable platforms right to the printing plant. Another plant for making gray goods, installed by the Borden Mill interests of New England, furnishes the basic material for book-cloth manufacture. It is perhaps an interesting statistical fact that the pulp mill, paper mill and press occupy 30 acres of land and that the three plants adjoin one another.

When the printing plant was conceived, it was realized that for books to be successfully manufactured so far from the center of book trading there would have to be compensation in the way of price, and it was conceived that this could be brought about by mass production under exceptionally favorable conditions, the raw product being right at hand. The problem of organizing this plant was undertaken by L. M. Adams, who was elected president of the Kingsport Press, Mr. Adams having been President of the J. J. Little & Ives Co. of New York City. After two years of constructive work Mr. Adams has now reestablished his association with his New York house, and E. W. Palmer, president

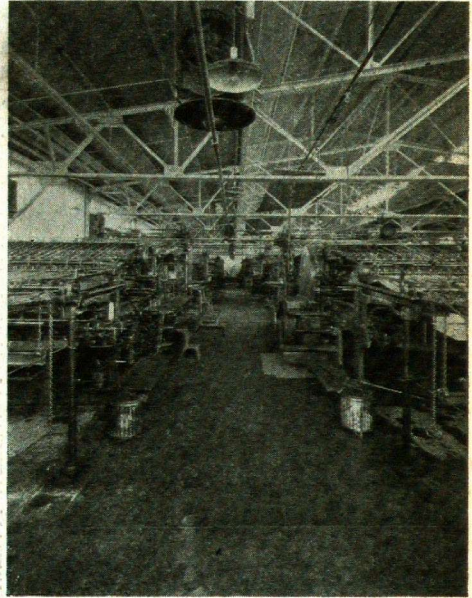


ONE OF THE STOCK ROOMS IN THE KINGSFORT PRESS

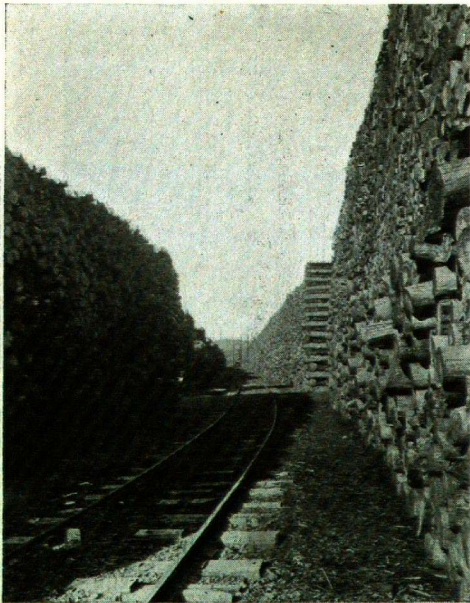
of the great bindery of J. F. Tapley & Co., has been elected President of the Press.

The layout of machinery was not handicapped by any inheritances from an old plant and includes most modern equipment in every detail. While city plants cannot use automatic press feeders because of Union restrictions, there are no such handicaps in mountainous Tennessee, and auto-

matic feeders pick up the paper that has just come from the pulp mill, and it is fed into the presses without human hands touching it. The press run continuously in three eight-hour shifts. After the sheets pass thru the press, they go immediately to the folding machines, with practically no handling and thus eliminate further labor. From the folding machines the sheets pass to gathering and stitching ma-



ONE OF FOUR AISLES IN THE PRESS ROOM AT KINGSFORT PRESS, EACH AS LONG AS A NEW YORK CITY BLOCK. THE PRESSES IN THIS ROOM AND THE IMMENSE BINDERY ADJOINING CAN PRINT AND BIND 100,000 WELL-MADE CLOTH BOUND BOOKS PER DAY



THESE TOWERING PILES CONTAIN 2,000,000 LOGS OF PULP WOOD READY TO BE MADE INTO PAPER ON WHICH ARE PRINTED SEARS BOOKS. THESE LOGS ARE CUT FROM THE TIMBER GROWING ON THE MOUNTAIN RANGES ADJACENT TO KINGSFORT

chines. Quantity production and little handling have been the basis of successful manufacture of sound books at low prices, and, by being on a direct freight line to the Atlantic Coast thru the Clinchfield railroad, the manufactured goods can be shipped to New York in four days, and there is an equally direct line thru the Middle West.

Some idea of the size of the plant is indicated by the fact that its buildings occupy over four acres of ground, all on one floor with the exception of the linotype and electrotypes departments. The stock room has been, since the establishment of the plant two years ago, enormously increased,

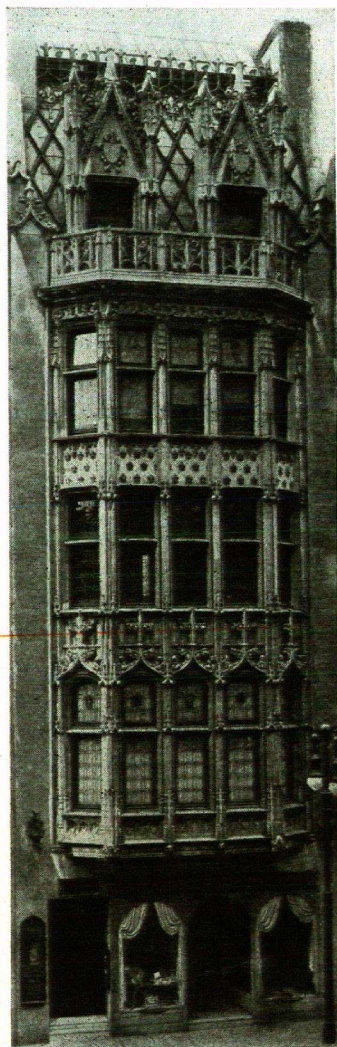
as some of the orders have required a great amount of storage space.

With the plant laid out for quantity work, a sales department was equally necessary, and simultaneously there was set up in New York a selling office incorporated as J. H. Sears & Co. the officers of which company are Joseph H. Sears, President, James A. Blair, Jr., and P. A. Murkland, Vice-Presidents. Mr. Murkland established a reputation for a knowledge of book distribution when in charge of the book department at Sears, Roebuck & Company. For the selling department, also, a strong staff of experienced travelers was gathered.

The first enterprise conceived by J. H. Sears & Company was the *Reader's Library*, sold thru the F. W. Woolworth Company and the Sears, Roebuck Company, a collection of classics cloth-bound and capable of being marketed by the hundred thousand at ten cents a copy. These books, which appeared in the market two years ago, created a sensation, as it had not been deemed possible to produce a cloth-bound book at ten cents. The sales of the series thru the two outlets have run over ten million copies of 40 titles in the two years.

In judging as to the titles to be put in such an edition, the publishers had the advantage of Mr. Murkland's experience which indicated the sales possibilities of such titles as "Treasure Island," "Jane Eyre," "Uncle Tom's Cabin," "Black Beauty," the novels of Mary Jane Holmes, Mrs. E. D. E. N. Southworth and Augusta J. Evans. Sold from the counter to passersby without sales argument, it is interesting to see how the public picks its diversional reading and to see Southworth and Holmes rival Stevenson and Hawthorne. Some interesting discoveries have been made. For instance, we had an idea that "Uncle Tom's Cabin" might not sell very extensively in the South. As a matter of fact, it has done quite as well in the South in proportion to the size of the towns as anywhere else in the United States. At the moment, there appears to be no explanation for this at all, except that "Uncle Tom's Cabin" is a good story in itself and that perhaps its political significance has more or less been forgotten. So far as we can learn, "Treasure Island" has sold

more copies in this edition than all other editions of "Treasure Island" since the book was written. "Lena Rivers" is the second best seller, running very close to the first; "Uncle Tom's Cabin" is third, and "The Last of the Mohicans" is the



AN EXTERIOR VIEW OF THE NEW YORK OFFICES OF J. H. SEARS & COMPANY, INC. AT 40 WEST 57TH STREET

fourth best seller. With a market for these books assured, the Sears Company has produced other standard series, to be sold thru the general trade in single volumes or sets and which could be listed as

low as twenty-five cents a volume. This year they have launched the *American Home Classics Series* consisting of seventy-five volumes and soon to be increased to a hundred. This series of books is of 12mo size, with admirably designed lining paper, title-page and excellent binding cloth. Supplementing this, they produced a line of books in flexible textile leather binding called the *Royal Blue Library*, at as low a price as seventy-five cents a volume, including many of the best titles in the other series. For these, special lining paper was produced, and a neat heraldic binding design. While the cross word puzzle craze was at its height, plates for two newly edited dictionaries were developed, and these ran thru the presses by the tens of thousands during the winter months. A new series of *Standard Juvenile Classics* has just been announced at fifty cents.

Interesting evidence of how the press's facilities could be turned to special contracts is shown in the subscription enterprise of J. R. Richards, Inc., who has published a set of twenty volumes called the *Outline of Knowledge Series*, a composite work of general literature and science, which was to sell for \$9.98 a set in 12mo size. The first order of the "Outline of Knowledge" was 100,000 sets of twenty volumes each, or two million books. The press has had in its warehouses as many as six million books at a time and the reason for this is that with the large daily production it is always necessary to have on hand a stock of books since the manufacture of eighty to a hundred thousand books a day means that a correspondingly large supply is always on hand, even tho they are ordered out by the customer with promptness.

Evolution Discussion Reaches Climax

Trial Begins With No Cessation of Public Interest



PITHECANTHROPUS, NEANDERTHAL MAN AND CRO-MAGNON MAN

From "Concerning Evolution." By J. Arthur Thomson. Yale University Press.

THE famous test case on evolution in Dayton, Tenn., began on Friday, July 10th. Counsel for John T. Scopes, the public school teacher whose trial for teaching evolution in the public schools in violation of the law of Tennessee is now going on, had petitioned that the Federal injunction restrain the state from prosecution, contending that such prosecution violated the constitutional right of

John T. Scopes to freedom of thought. Judge John J. Gore refused to grant the restraining order, giving it as his opinion that the plaintiff was out of Judge Gore's district and that the officers of the law were enforcing the law in the only way in which they are authorized to do so.

A bill was introduced into the Tennessee Legislature a short time ago prohibiting the teaching of evolution in state-

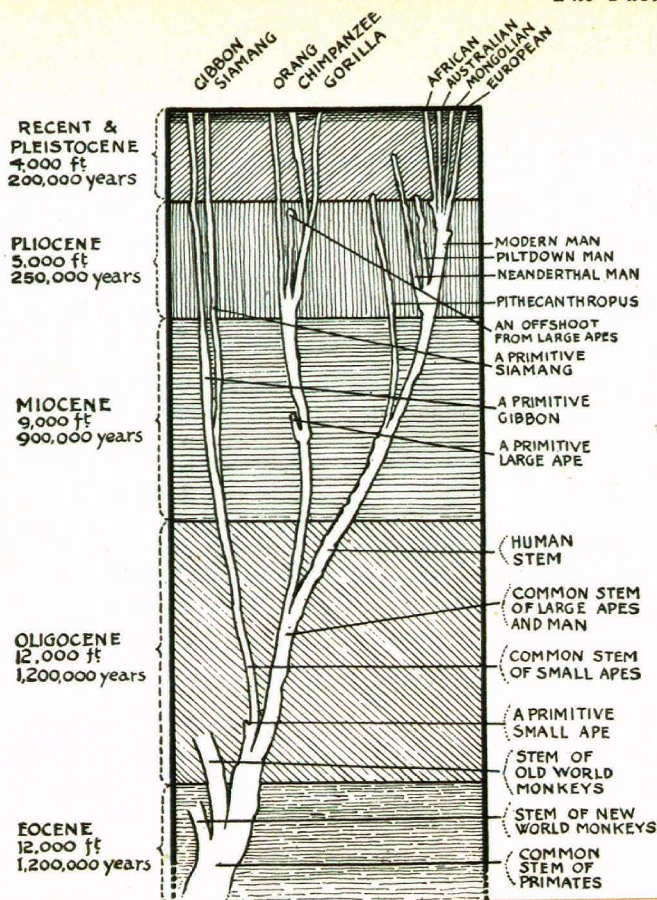


CHART SHOWING MAN'S GENEALOGICAL TREE WHICH ILLUSTRATES THE THEORY THAT BOTH MAN AND MONKEYS ARE DECENDED FROM THE SAME PARENT STEM

From "Concerning Evolution." By J. Arthur Thomson. Yale University Press.

supported schools. Tennessee has been one of the most backward of the states educationally, and Governor Austin Peay was eager to get a bill thru the Legislature providing funds so that an eight months' school term for each child in Tennessee could be provided as well as a larger budget for the state university. The anti-evolution bill came up just before this appropriation was under discussion, and it is said that the governor allowed the anti-evolution bill to go thru to soothe the fears of many people in backward districts that atheism is the product of education.

After the bill went thru, a chance conversation of four young men in the Dayton village drug store resulted in the staging of the test case. John Thomas Scopes, a young professor, said that it would be very difficult to teach biology without teaching

evolution. He said that he taught from a book in the Dayton High School called "Civic Biology," written by George W. Hunter, that the book had been adopted by the Tennessee Textbook Commission. So the four young men devised the test case, and Scopes was indicted. George W. Rappleyea swore out the warrant for Scopes' arrest, tho he undertook to help the defense. The case at first attracted little attention, but gradually it won the support of the American Civil Liberties Union, which volunteered to support Scopes morally and financially. The case has gradually attracted a great deal of attention. The counsel for the defense includes such distinguished men as Clarence Darrow, Bainbridge Colby and John R. Neal. The most conspicuous figure on the side of the prosecution is W. J. Bryan.

The Rev. Charles Francis Potter, rector of the West Side Unitarian Church, New York City, who is connected with the defense, prepared a short bibliography on evolution which was printed in the June 27th issue of the *Publishers' Weekly*. Dr. Potter has prepared a longer list of books on evolution which follows:

FURTHER BOOK LIST ON EVOLUTION

Scientific, Popular Books on Evolution

By Rev. Charles Francis Potter

"Evolution"	Vernon Kellogg	<i>D. Appleton & Co.</i>
"Human Origins" (2 vols.)	George Grant MacCurdy	<i>D. Appleton & Co.</i>
"The Science of Biology"	George W. Scott	<i>T. Y. Crowell Co.</i>
"From the Unconscious to the Conscious"	Gustave Geley	<i>Harper & Bros.</i>
"The Riddle of the Universe"	Ernest Haeckel	<i>Harper & Bros.</i>
"Wonders of Life"	Ernest Haeckel	<i>Harper & Bros.</i>
"Ways of Life"	Richard S. Lull	<i>Harper & Bros.</i>
"Mind in the Making"	J. Harvey Robinson	<i>Harper & Bros.</i>
"Evolution of Animal Intelligence"	S. J. Holmes	<i>Henry Holt & Co.</i>
"Living Organisms"	Edwin S. Goodridge	<i>Oxford Univ. Press</i>
"Essays on Evolution"	Edward B. Poulton	<i>Oxford Univ. Press</i>
"Evolution of Man"	G. Elliot Smith	<i>Oxford Univ. Press</i>
"The Old Riddle and the Newest Answer"	John Gerard	<i>Longmans, Green & Co.</i>
"Concerning Evolution"	J. Arthur Thomson	<i>Yale University Press</i>

Relation of Evolution to Religion

"Man and the Attainment of Immortality"	James Y. Simpson	<i>George H. Doran Co.</i>
"The Spiritual Interpretation of Nature"	James Y. Simpson	<i>George H. Doran Co.</i>
"Religion and Biology"	Ernest E. Unwin	<i>George H. Doran Co.</i>
"The Paths that Lead to God"	Wilbur Fisk Tillett	<i>George H. Doran Co.</i>
"God is Writing a Book"	Howard L. Waldo	<i>Dorrance & Co.</i>
"Credo"	Stewart Edward White	<i>Doubleday, Page & Co.</i>
"The Next Step in Evolution"	Dr. Isaac Funk	<i>Funk & Wagnalls Co.</i>
"This Simian World"	Clarence Day	<i>Alfred A. Knopf</i>
"I Believe in God and in Evolution"	W. W. Keen, M.D.	<i>J. B. Lippincott Co.</i>
"God or Gorilla"	Alfred W. McCann	<i>Devin Adair Co.</i>
"The Case Against Evolution"	George Barry O'Toole	<i>Macmillan & Co.</i>

Textbooks and Handbooks

"New Essentials of Biology"	George W. Hunter	<i>American Book Co.</i>
The textbook used by Prof. J. T. Scopes in Dayton, Tenn.		
"Evolution"	Thomson and Geddes	<i>Henry Holt & Co.</i>
"Anthropology"	R. R. Marett	<i>Henry Holt & Co.</i>
"Introduction to the Study of Heredity"	E. W. MacBride	<i>Henry Holt & Co.</i>
"Primer of Evolution"	Edward Clodd	<i>Longmans, Green & Co.</i>
"History of the Earth from Star-Dust to Man"	Hilda Finnemore	<i>Longmans, Green & Co.</i>
"The Story of Creation"	Edward Clodd	<i>Longmans, Green & Co.</i>

Book Market Tips

BOOKSELLERS are following the spirit of the times by keeping displayed books dealing with evolution. The popular priced editions of both Wells' "Outline of History" and Hendrick Van Loon's "Story of Mankind" should make good display material.

SIR BERTRAM HAYES, late commander of the *Majestic* and Commodore of the White Star Line, has written in his "Hull Down" subtitled "Reminiscences of Wind Jammers, Troops and Travelers" a book which should be relished by any trans-Atlantic traveler.

THE ANNUAL VOLUME of Georgian Stories (Putnam) of which 1925 is the third has been attracting an ever growing group of discriminating readers. Among the authors who have stories in the present volume are Michael Arlen, Aldous Huxley, E. M. Forster, Stacy Aumonier, C. E. Montague, Osbert Sitwell, F. Tennyson Jesse and J. C. Squire.

LINCOLN MACVEAGH's *Rogues' Library* has now been enriched by the addition of Don C. Seitz's "Under The Black Flag." It is astonishing how Mr. Seitz manages to run the New York *Evening World*, write biographies and still have time to write a volume that covers the whole history of Piracy. In format *The Rogues' Library* conforms to the Dial Press standard and will make a handsome addition to the library of the gentleman who is an inveterate reader of adventure tales of the Sabatini type.

MANY BOOKSELLERS have had great success with the disposal of Cushing's "Sir William Osler." One bookseller in northern New York State said it was perhaps his most successful venture in circularization. In many cases the doctors had been too absorbed in their own endeavors to have had time to hear about the book. They were very glad to have the volume brought to their attention and were happy to visit the shop. This circularization can be used successfully with any important book that had a specialized interest.

An Uncorrected Galley

THE LINDSAY-HUNTER CORRESPONDENCE

Prologue—One of Vachel Lindsay's poems is called "The Soul of the City."

VACHEL LINDSAY
DAVENPORT HOTEL
SPOKANE WASH

MAY WE HAVE YOUR PERMISSION TO INCLUDE YOUR TWO POEMS HEART OF GOD AND SOUL OF NITY IN AN ANTHOLOGY OF AMERICAN MYSTICAL VERSE STOP APPLETON IS PUBLISHING IT STOP ZONA GALE IS WRITING INTRODUCTION STOP MY ADDRESS IS UNION THEOLOGICAL SEMINARY NEW YORK STOP MY LETTERS TO YOU WENT ASTRAY STOP ALLEN A HUNTER

ALLEN A HUNTER
NEW YORK CITY NY

IF I WROTE THE SOUL OF A NIGHTIE IT WAS UNDER CIRCUMSTANCES I DO NOT REMEMBER STOP DO NOT PUBLISH MY SOUL OF A NIGHTIE STOP IT IS ENTIRELY TOO MYSTICAL STOP APPLETONS OUGHT TO BE ASHAMED OF THEMSELVES STOP CERTAINLY THE SOUL OF A NIGHTIE WAS STRICTLY FOR PRIVATE CIRCULATION STOP ZONA GALE OUGHT TO BE ASHAMED OF HERSELF STOP UNION THEOLOGICAL SEMINARY OUGHT TO BE ASHAMED OF ITSELF STOP NO WONDER YOUR LETTERS WENT ASTRAY STOP THE WHOLE SEMINARY SEEMS TO HAVE GONE ASTRAY STOP I MIGHT ADD THAT MY FATHER WORE A NIGHT SHIRT BUT I HAVE ALWAYS WORN PAJAMAS VACHEL LINDSAY

SO IT GOES

"He was a great writer. I hope he left posthumous works."

"Dad, what are posthumous works?"

"Er—what we wouldn't buy when he was alive."—*Louisville Courier-Journal*.

A TENDENCY IN MODERN LITERATURE

Of what fastidious folks may care
Our age is unafraid.

Writing biographies, we dare
To call a rake a spade.

—STODDARD KING in the Spokane,

Charles J. Finger, Traveler, Engineer, Writer

Winner of the John Newbery Medal for 1924

CHARLES J. FINGER is a kind of modern Beowulf who has gone about the world "for to see what there was." Born in Willesden, England, where Thomas Hughes of "Tom Brown" once lived, coming to America when a boy,

he has been in Africa, in South America, in the Antarctic; has, with peculiar curiosity followed the trail of Magellan from Belen to the Pacific. That led to explorations in the Andes, in Tierra del Fuego, in all kinds of odd places little known. Like Borrow he lived with those he met—with Indians, gauchos, miners, sailors; a high-hearted adventurer always; and all that treasured experience led to a close and intimate correspondence with W. H. Hudson and with R. B. Cunningham-Graham. But

there had to be commercial activities some time, and it was the transportation field that appealed to the incurable wanderer. Entering railroad service in New Mexico, he soon gained promotion and became Vice President and General Manager of a group of roads in Ohio. That passed into other activities, the solution of problems in connection with motor truck competition, the purchase and reorganization of non-paying roads. But the leaven was working other ways. Six years ago he commenced to write for *Reedy's Mirror*, then Reedy invited him to the temporary editorship of his weekly and he was in the editorial chair when Reedy died. To uphold the Reedy tradition he started

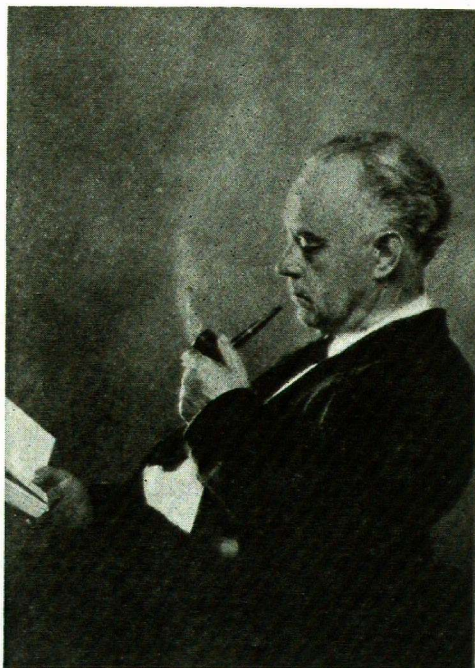
his own journal, *All's Well*, a very personal sheet, markedly literary, strongly independent. Then came the writing of books, "In Lawless Lands" and "Highwaymen" appearing in the winter of 1923, "Bushrangers" in 1924, stories that ap-

peared in *The Youth's Companion*, *The American Boy*, *The Century*, *The Smart Set*, always tales of derring-do, Edward O'Brien reprinting him year after year. But Carl Sandburg discovered the thing of which the man himself was ignorant—a wealth of memories of things heard—and called this to the attention of May Massee of Doubleday's. The result was "Tales from Silver Lands" published in 1924 by Doubleday, Page & Company and illustrated by Honoré, brought out in England by Heinemann,

which has just been judged worthy by the American Library Association of the John Newbery Medal for the most distinguished contribution to American literature for children in 1924. The award was made at the annual Library Conference at Seattle with Mr. Finger present.

Mr. Finger is in his early fifties; weighs 200 pounds; lives with his family near Fayetteville, Arkansas, at the foot of Mount Kessler, where he raises sheep; writes; is enthusiastic about his children's outdoor theater, their libraries, their music, and the natural beauty all about.

He is at work on a romance for boys and for men with boys' hearts.



THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leyboldt

EDITORS

R. R. BOWKER

F. G. MELCHER

July 11, 1925

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

More Books for the Workers

THE American Federation of Labor has always had a very keen interest in the education of the workers, and this interest is now being extended and developed by renewed activity under the direction of the Workers' Education Bureau of 476 West Twenty-Fourth Street, New York City, with Matthew Woll, well known in publishing and printing circles, as chairman of the Executive Committee and Spencer Miller, Jr., as secretary.

Forty-one international labor unions have voted to finance an educational campaign, and have decided to tax themselves one-half per cent per member in order to complete the \$50,000 budget needed this year. They are also asking for contributions from anyone who may see the importance of a broader outlook and understanding by the working man.

Investigations show that thousands of working men are making a serious effort to study social and economic questions on the broadest basis possible, and these men want this education not only for themselves but for their fellow workers. It is the aim of the Bureau to help dignify labor and to make workers proud of their jobs, and, incidentally, to make America even prouder of her workers. Modern industrial society is complex and confusing, and such reading will give the workers a clearer understanding of the world which they must do so much to create.

The educational program in mind does not merely intend to train the worker in more efficiency but to train him in vision and deepen his understanding. "Adult education," wrote the late Samuel Gompers, "is the outgrowth of our present conception of education as paralleling human life. There is something in mental growth beyond the formal training that the public school offers or even the wider discipline of college and university. Our problem is to suggest flexible methods that will meet the intellectual needs of the masses of our people, a large percentage of whom are wage earners."

This new emphasis on education is happily parallel to the increased attention to this subject by the American Library Association, whose members are only too anxious to give full cooperation to the workers' program. A special committee on this subject has been conferring with the labor leaders, and one of the suggestions made is that the library committee might make a survey of the books available for workers' reading, thus indicating not only what is available but the best examples of the material wanted, what the characteristics are of a good book for such purpose, and point out to publishers and writers where there are other books needed which are not now available. The library committee conceives its responsibility in such a movement to include not only vocational books but also the books on general economic theory as well as diversional reading for working men. Many libraries report that their demands from the working men are in the latter two classes even more than the first, and the bookstores perhaps find the same condition.

If the bookstores could have, with the backing of the American Library Association and the Federation of Labor, a list of the best available material in all fields, they would find in this good guidance for books to be carried and a method of serving their public. The Workers' Education Bureau has already taken steps to supply some of the needs in the field by backing the *Workers' Bookshelf*, published by George H. Doran Company, in which six volumes have already been published and three more announced. This is a series of brief books on labor, science and literature

for those who want to understand modern society and to add new vistas to their knowledge. The first book, "Joining in Public Discussion" by Alfred Dwight Sheffield, was extremely well received, and its popularity indicates that an ability to take part in discussions is one of the aims of every ambitious worker. The volume in the series entitled "Humanizing of Knowledge" by James Harvey Robinson, has had a very wide sale both in the trade edition and in the paper issue which the Workers' Bureau distributes at a lower price.

The general movement here outlined is likely to go far and to bring into cooperative purpose new agencies, and booksellers and publishers should follow carefully the announcements of the Adult Education Committee, of which J. T. Jennings of Seattle is chairman and Matthew S. Dudgeon of the Milwaukee Public Library is vice chairman. This committee has as executive assistant at the library headquarters in Chicago L. L. Dickerson. The labor people have a bulletin called "Workers' Education," which can be had from their office at 476 West Twenty-Fourth Street.

Letting the Public Choose

WHETHER the principles of merchandising used by the Woolworth stores are applicable to the running of a retail bookstore is a question. The constant repetition of rules for business success soon palls on many a merchant and he no longer is interested in learning how X did a million dollars worth of business a year. Yet the sanity and calmness with which H. T. Parsons analyzes the success of the Woolworth Company, in an article in the *July System*, makes it a stimulating record. Some of the trenchantly stated observations are obvious of necessity, still one derives a new reaction on reading them. Mr. Parsons among other things says, "We let the consumer do our selling—and our buying. We let the public buy what it wishes, not what we want to sell it. We do not push sales we let sales flow. We do not push buying, we pull new goods from the manufacturer into the buying stream. Our windows display those goods in which the customer will find his best opportunities during the current

week. We do not display slow moving goods that we want to get rid of, we display the goods that the customer wants most, or would want most if he knew about them. Except on articles newly introduced, the customer decides for the buyer how much to buy. It is only necessary to keep a few simple records of how much of each article is sold within a given time, and then order at regular intervals replacements sufficient for a definite number of days or weeks. The store manager places his orders with the buyers according to the same principle used in assigning his selling space. He cannot trust his eyes to judge the physical diminution of stock as a basis of reorders. A simple stock record furnishes him with quantitative eyeglasses, and makes his vision of requirements accurate. A ledger forgets nothing, overlooks nothing and reduces vision to a routine which can be operated by a clerk. Every item no matter how small must go down on the record."

The Book Adviser

REPORTS have come in lately showing that several booksellers have been thinking of the possibilities in establishing in their stores a clerk whose functions might be covered by the words "Book Adviser." It would seem reasonable to believe that customers having special problems or wishing to begin on reading courses systematically outlined, would like to find someone competent to give expert advice, a desk with full equipment for research and with reading lists of all kinds conveying the general impression that the customer who desired to systematize his reading would get constructive help for his special needs.

There is no doubt but that the bookstore of the future is going to work more and more along the lines of expert service, and the stores that take cognizance of this tendency will build for a permanent clientele which will be of great importance to them. Knowledge of book lists and book resources is a specialized part of bookselling, and, while all the salesmen need some knowledge of such information, it seems as if there should also be a specialist in this work, as the public likes to deal with specialists.

6.8 Books per Family in Rural North Carolina

WHAT books does the average rural family of the United States have in its library? If the survey by the University of North Carolina can be taken as representing the reading proclivities of our rural population as a whole, an amazing state of affairs exists. The facts that make up the survey of the University of North Carolina were gathered from a typical rural township in Eastern North Carolina. The information was obtained by the questionnaire method from 100 white homes. Ninety-four heads of families were farmers, three merchants, one a contractor, one a bricklayer and one a preacher. The following reading matter shows the current periodicals in these homes.

Types	Number of papers and magazines taken	Percentage of Families taking papers and magazines
Dailies	21	17
Weeklies	41	37
Children's Papers ..	1	1
Farm Papers	47	39
Church Papers	15	14
Magazines	16	16
Others	9	5
Per cent of families taking papers or magazines		54

The next table is an analysis of the books in these homes determined by actual count.

Type	Number of Books in Homes	Percentage of Families having each type
Religious		
Bibles	121	98
Others	37	17
Agriculture	0	0
Fiction	63	14
Children's books including school textbooks	341	47
Literature and history	13	8
Almanacs	103	47
Catalogs	109	84
Others	98	19

The per cent of families having books other than the Bible, school textbooks, almanacs and catalogs was 21. The Bible, as was to be expected, was present in the majority of homes. The greater part of the books are school textbooks while almost all of the families have almanacs and catalogs.

Ninety-eight families have, excluding almanacs and catalogs, six hundred and seventy-seven books, or 6.8 books for each family. Seventy-nine per cent of the families do not have any books but school textbooks, almanacs, catalogs and the Bible.

National Movie Censorship

ONE of the most important developments in censorship, which threatens to throw the power of national film censorship into the hands of a small group, occurred recently when there was incorporated in the State of New York with headquarters at 477 Bedford Ave., Brooklyn, the Federal Motion Picture Council in America. The Council was originated April 30, 1925 as the result of the three National Motion Picture Conferences held in Washington, D. C. in 1923, 1924, and 1925, called together by the Presbyterian Church of the U. S. A. by the Northern Baptist Church, the Christian Church, United Lutheran Church, the Methodist Episcopal Church, the Congregational Church, the United Presbyterian Church, the Evangelical Church, the Salvation Army and many national and state civic organizations. The President of the organization is the Rev. Charles Scanlon of Pittsburgh and the General Secretary, is the Rev. William Sheafe Chase of Brooklyn. There are at the present time only six states in the Union which have motion picture censorship; New York, Kansas, Ohio, Pennsylvania, Maryland, and Virginia. There have been statements made that the morally loose picture is rampant in almost all the states where there is no censorship. The General Secretary of the Council, Canon Chase of Brooklyn, as a means of showing to what extent motion picture censorship is necessary stated that the New York Motion Picture Commission in 1924 rejected thirty-four feature pictures in toto, and that the producers of these films admitted the charge of immorality by the fact that not one of them made an appeal to the courts to have the decision of the Commission reversed. The Federal Motion Picture Council proposes to have the Upshaw Bill become a law. This bill provides for federal supervision of the motion picture industry with censorship its most important feature.

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson

Number 67

EUGENE FIELD 1850—1895

Compiled by W. S. Morse

FIELD was primarily a "column conductor" on newspapers in Denver and Chicago, and his books are in many instances selections from the material in those columns. "The Tribune Primer" is prose, but most of the others are poetry, as indicated by the titles. There are dozens of odd items as "Little Willie," "Auto Analysis" and contributions too numerous to give in our space.

THE TRIBUNE PRIMER. *Denver*, 1881.

"The Model Primer," Brooklyn, 1882, contains similar material, some omitted, some added.

THE SYMBOL AND THE SAINT. *Chicago*, 1886.

CULTURE'S GARLAND. *Boston*, 1887.

Six copies uncut and unbound, signed by Field. Of the four leaves of advertisements at End, p. 2, written by Field.

A LITTLE BOOK OF WESTERN VERSE. *Chicago*, 1889.

Limited issue, 250 copies. The New York, 1900 issue, contains four additional poems.

A LITTLE BOOK OF PROFITABLE TALES. *Chicago*, 1889.

Limited issue, 250 copies.

ECHOES FROM THE SABINE FARM. *New Rochelle*, 1891.

30 copies on Japan, 70 on special paper.

LOVE SONGS OF CHILDHOOD. *New York*, 1894.

15 copies on Japan, 106 on Van Gelder paper.

AUTO ANALYSIS. *Chicago*, 1896.

Privately printed pamphlet. A few copies on Japan.

A SECOND BOOK OF TALES. *New York*, 1896.

Limited issue, 150 copies.

SONGS OF CHILDHOOD AND OTHER VERSES. *New York*, 1896.

Limited issue, 150 copies.

THE LOVE AFFAIRS OF A BIBLIOMANIAC. *New York*, 1896.

Limited issue, 150 copies.

THE HOUSE. *New York*, 1896.

Limited issue, 150 copies.

FLORENCE BARDSLEY'S STORY. *Chicago*, 1897.

25 copies on Japan, 150 on special paper.

LULLABY LAND. *New York*, 1897.

HOW ONE FRIAR MET THE DEVIL AND TWO PURSUED HIM.

Chicago, 1900.

300 copies only. Republished as "The Temptation of Friar Gonsol."

SHARPS AND FLATS. 2 vols. *New York*, 1900.

Limited issue, 150 copies.

THE LITTLE BOOK OF TRIBUNE VERSE. *Denver*, 1901.

750 copies only.

THE STARS. *New York*, 1901.

Limited issue, 210 copies.

MY BOOK. *St. Louis*, 1905.

PENN-YAN BILL'S WOOING. [*Boston.*] 1914.

CLIPPINGS FROM THE DENVER TRIBUNE. *New York*, 1909.

25 copies only.

THE YANKEE ABROAD. *Boston*, 1917.

Books Soon To Be Filmed

THE motion picture producers like the publishers are now busily engaged in completing their fall production plans. From many angles the numerous press notices concerning forthcoming productions are worthy of space. It appears that Sir James Barrie will become, if not a regular scenario writer, at least a screen writer. Herbert Brenon who directed Betty Bronson in "Peter Pan" has just returned from England. The purpose of his visit was to confer with Barrie on the forthcoming production of "A Kiss for Cinderella." He reports that after much cajoling on his part he succeeded in getting Sir James' promise for an original screen story. Mr. Brenon was considerably impressed by Barrie's willingness to cooperate in the matter of permitting his "A Kiss for Cinderella" to be changed in many important parts, so that it could become a good American film.

Following rather closely on the heels of the Melville revival the announcement by Warner Brothers of their production of "Moby Dick" seems to be another indication of the attention moving picture men are paying to books. According to Warner Bros. their production of "Moby Dick" is to be their most elaborate production. They have chosen as a suitable screen title "The Sea Beat" and have already sent forth two boats, a complete staff and their star, John Barrymore, to the neighborhood of Java where the picture will be filmed.

Conrad will soon be seen on the screen, apparently for the first time and under the most able auspices. John Russell who is well known for his rather remarkable "Where the Pavement Ends" has at last reduced Conrad's "Lord Jim" to scenario form. It is quite appropriate that "Lord

Jim," perhaps Conrad's best known novel, should be the first to be screened.

O. Henry will also go into the movies presently by way of eight two-reelers to be made by William Fox. This about completes the list to date of the standard authors who are to receive early production. Now follows a list of books which are to be filmed at an early date.

"East Lynne." By Mrs. Henry Wood.

"The Desert of Wheat." By Zane Grey.

"The Enchanted Hill." By Peter B. Kyne.

"The Garden of Edenbridge." Cosmo Hamilton.

"Graustark." George Barr McCutcheon.

"Keeper of the Bees." Gene Stratton-Porter.

"A Kiss for Cinderella." James M. Barrie.

"Lord Jim." Joseph Conrad.

"Lovey Mary." Alice Hegan Rice.

"Mare Nostrum." Vicente Blasco Ibáñez.

"Marriage." H. G. Wells.

"History of Rasselas, Prince of Abyssinia."

Dr. Samuel Johnson (under title, "The Mysterious Stranger").

O. Henry stories. O. Henry.

"The Plastic Age." Percy Marks.

"The Prince of Sinners." E. Phillips Oppenheim.

"Rugged Water." Joseph C. Lincoln.

"Nostromo." Joseph Conrad (under title, "The Silver Treasure").

"A Son of His Father." Harold Bell Wright.

"The Emperor of Portugallia." Selma Lagerlöf (under title, "The Tower of Lies").

"The Vanishing American." Zane Grey.

"The Verdict of Faro Mountain." Rex Beach.

"La Vie de Bohème." Henri Murger.

"Wild Horse Mesa." Zane Grey.

An A. B. A. Page

News and Notes of the American Booksellers' Association

By Walter McKee, President, and Ellis W. Meyers, Executive Secretary

To the Publishers.

Gentlemen:

SOME few days ago we sent out a letter to all publishers enclosing the booklet "Of Interest to Publishers" and an outline of the Association's Telegraphic Delivery plan. We are not in a position to acknowledge each reply but we wish to express our appreciation of the answers we received and the cooperation which has been promised.

With regard to the booklet we would like to quote from a reply from one publishing house.

"I might add that in connection with resolution 13 we have always discouraged the direct dealing of publishers with libraries and we do everything we possibly can to direct all this sort of business to the booksellers. On the other hand we have felt at times that our most serious books did not always receive from the booksellers that attention with respect to library use to which this type of book is entitled, and from the publisher's point of view he suffers very considerably from this lack of intelligent interest on the part of some booksellers. As Executive Secretary of the A. B. A. I should like to suggest to you that this question of library use of the more serious and intensive books be specially canvassed by those booksellers who seek library business."

There is a great deal in this paragraph for the booksellers and for other publishers. Here is one house that has been willing to set an example even tho it feels that it is not getting all of the business to which it is entitled. A step such as this deserves the cooperation of all booksellers and an effort should be made to get that business so that publishers who are willing to aid the bookseller may do so without loss of revenue.

The Telegraphic Delivery Service is apparently meeting with universal approval. Congratulations on our inaugura-

tion of that "sensible and helpful plan" and promises to give it publicity are being received daily from publishers, and orders for dodgers with promises of getting behind the idea are coming in from booksellers all over the country.

* * * * *

Board of Trade Meeting

On Monday, June 22, the Board of Trade met in New York. Because of their able work in the past, Mr. Cedric Crowell of the Doubleday Page Bookshops was re-elected Chairman and Mr. Theodore Schulte re-elected Recorder of the Board.

In addition to the members of the Board the meeting was attended by the President and Executive Secretary of the Association.

President McKee outlined the problems confronting us and plans were made for the work of the coming year.

Committees were appointed to revise the Code of Ethics, work on the library discount problem, adopt a new emblem for the Association, and investigate methods for publicity and advertising.

* * * * *

"We will pay only regular postage rates on packages under \$10.00 value sent to us."

The above statement is being made by one of our members in a label which he is placing on orders. It has been made necessary by "publishers constantly overcharging for postage on small packages, and adding insurance, all of which, with the addition of two cents on each package, makes pick up orders cost 10% more than they should." Our correspondent further says that it seems unnecessary to insure small packages if they are properly addressed and bear the publisher's label, and that quite a number of the publishers do not make this charge.

We would like to call the attention of everyone, booksellers as well as publishers, to the fact that we add considerably to our cost of doing business if we overlook these

apparently minor and insignificant expenses. Booksellers should watch out for them and publishers help us to cut them down.

* * * * *

In going over the records of the convention as printed in the *Publishers' Weekly*, we find that the name of Mr. Ernest Eisele, Brentano's, New York, was not included in the list of members elected to the Board of Trade.

* * * * *

The work on the Clearing House and Telegraphic Delivery plan is progressing. Many of the members have notified us that they will use the Center for their shipments from New York and that they will cooperate in working up the publicity that is so essential to the success of our first big national campaign. Orders are being received daily for Telegraphic Delivery dodgers which are soon to be printed.

Several designs for our new emblem have been submitted and when the Executive Committee decides on one, we will start printing our advertising matter.

Those members of the bookselling profession, who, because they are not members of the A. B. A., do not receive our Bulletin, may get further information on these plans by addressing our Executive Secretary.

E. W. M.

Summer Is Reprint Time

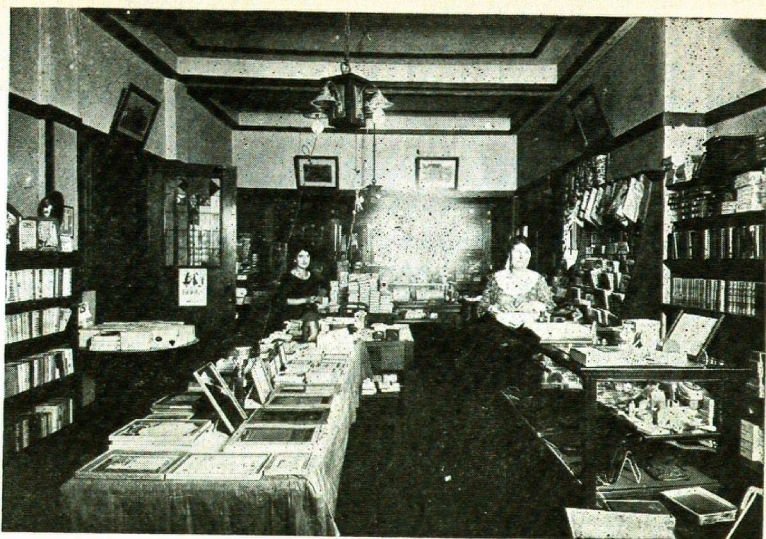
SUMMER time is reprint time. It is interesting to watch this fact being proved by the various shops thruout the country. Here is a whole window given over to them. Their colorful jackets and enticingly well-known titles and authors making an attractive window. Most of the titles in the windows are cannily chosen with an eye to their moving picture prominence, the bookseller ever on the alert to capture the millions of movie fans as book readers. Some booksellers have followed in the steps of the chain drug stores in keeping reprints prominently displayed all the time, for they have watched with interest the immense sale of popular copyrights by the chain stores. Most people now agree that it is better to have people reading something than nothing and it is easier to sell the idea of reading thru the

reprint book than thru any other, and more appropriate in summer time than at any other season of the year.

The Book Hunter

THE month of June's record of "Books Wanted" in the *Publishers' Weekly* again gives Cabell first place in the list of authors advertised for most frequently. It is rather difficult to estimate from the monthly list the actual commercial value of the first editions of the authors, but it is helpful in indicating the general trend of American collecting. In many cases one bookseller will advertise for as many as ten books of an author and this will naturally send the author way up on the list. Likewise when a bookstore advertises every month for the same group of authors they will reach a place on the list. Among the nineteenth century American authors there appears to be a fairly general demand for Poe, Hawthorne, Twain and Whitman. The appearance of Edith Wharton's new novel might be accounted for by the fact that one individual wants many of her books. There has been a steady demand for Amy Lowell's "Keats" since the analysis of "Books Wanted" was instituted. Among the names advertised for, which altho they do not appear in the list yet seem significant, are books by Baron Corvo, Marianne Moore, winner of last year's *Dial* award, and Somerset Maugham.

	Separate Titles Wanted	All Firsts Wanted
J. B. Cabell.....	11	4
Edith Wharton	14	1
William McFee	9	
Edgar A. Poe	4	4
Mark Twain	2	5
Walt Whitman	7	
Joel Chandler Harris ..	7	
James Joyce	2	4
Bret Harte	2	4
Max Beerbohm	2	4
James Stephens	1	5
Edgar Saltus	5	1
Joseph Conrad	2	4
John Galsworthy		5
Sherwood Anderson ...		4
E. M. Forster		4
Nathaniel Hawthorne ..		4
Rudyard Kipling		4
Richard Le Gallienne ..	4	
Amy Lowell	4	



THE BOOK SHOP IN WHICH ANNIE E. MARTIN ENCOURAGES THE
"MISHAWAKA HABIT"

The Mishawaka Bookshop, Mishawaka, Ind.

By Annie E. Martin

THE Mishawaka Book Shop recently celebrated its fifth birthday by giving a birthday party which was quite successful, in that it gave us so much publicity that we have decided to make it an annual event.

We have now brought the child thru its early infancy, by hard work, bulldog tenacity and service. I hardly know which was the greatest factor. Perhaps they should enjoy equal honors. However, as nothing can be accomplished without hard work, it may be taken for granted that I worked. As to the bulldog tenacity, perhaps I should have become discouraged and let the infant die, had I not been assured by well-meaning friends that I would never make a success of the enterprise. I do not know whether it was an expression of a lack of confidence in myself or whether our close proximity to South Bend made it seem hopeless. Be that as it may, I took a firm grip on myself and said: "This thing will I do—nothing shall stop me."

I very soon realized that my greatest problem was to change the "South Bend habit" to the "Mishawaka habit"—in other words to make our shop so attractive that people would want to buy of us. As South

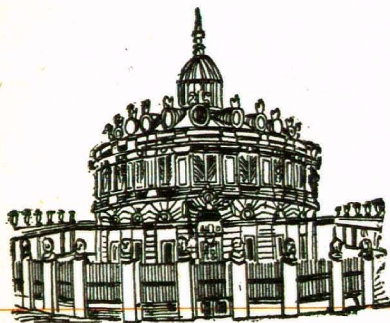
Bend merchants were far better able to carry more complete and better stocks than we were, I saw that the only thing to do was to create the proper atmosphere in our shop and to show our willingness to serve. We spared no effort to obtain for a customer what he wanted. We never allowed a soiled greeting card to go out of the place, and never sold a defective article to a customer without calling his attention to it and making a reduction in the price. Thus we established a policy that we have always maintained.

Growth was not rapid, people seemed unresponsive and our struggles were many. Having always been a business woman, I never had time to become a bibliographer, and tho I am very fond of books, my knowledge of them was (and is) very limited. However, I kept the *Publishers' Weekly* always at hand, and the useful information I obtained therefrom has been of incalculable value.

We have wonderful plans for the future of this child, who was born October 2, 1919, and who started out so inauspiciously. Having survived all the known ills of infancy, we feel that his chance for full growth is very good.

Two Hundred and Fifty Years of Bible Making

THE Oxford University Press may certainly take pride in emphasizing the fact that 1925 marks the two hundred and fiftieth anniversary of the appearance of its imprint on Bibles, an imprint known thruout the world and in every bookstore where books are sold. So closely connected is the word "Oxford" with Bibles that the United States Circuit Court in 1900 prevented another firm from using the word "Oxford" on Bibles on account of its being obviously an intention to deceive.



THE SHELDONIAN THEATRE, OXFORD, FIRST HOME OF THE PRESS

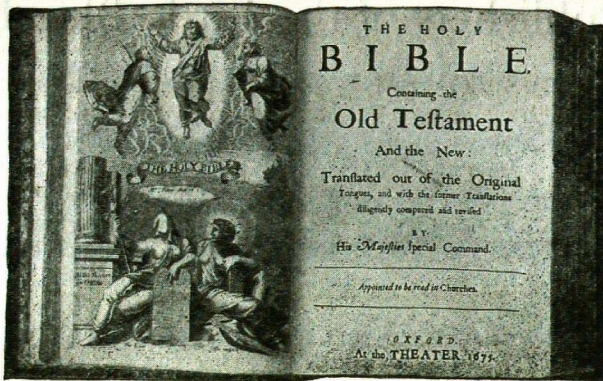
The Oxford University Press is of much older date, of course, than 1675, and its first activities can be traced to the very earliest days of the printing press in the fifteenth century. After 1520, there was a gap in its activities until 1585 when the Earl of Leicester helped give the Press a new lease of life, and a year later the University lent £100 to an Oxford bookseller named Joseph Barnes to carry on the Press. Publishing enterprises, apparently, could be entered into with very moderate sums in those days, and the permission given was that he might have one press and one apprentice. In 1632, the rights were broadened to print all manner of books and to have three printers, two presses and two apprentices. These broad rights to print so alarmed the Stationers' Company, which then had complete monopoly of the Bible business, that it made an agreement with

the University by which for a consideration of £200 a year the Stationers' Company remained without competition in the Bible field.

With the coming of the Restoration, publishing at Oxford got a new impetus under Dr. John Fell, Bishop of Oxford. The agreement with the Stationers' Company was denounced, and in 1675 a quarto English Bible was printed, whose frontispiece and title-page are reproduced herewith, the Press being then housed in the Sheldonian Theatre, the famous building that was later vacated for the Clarendon Press Building. The Sheldonian Theatre is located next to the Bodleian Library, and its activities are now connected with that famous institution. Dr. Fell presented the Press with the famous types and type matrices, including the design for the beautiful font which was a quarter of a century ago revived for the "Oxford Book of English Verse."

The activities of the Press in the Bible field very steadily grew, and by the eighteenth century it had taken a predominant position. Some of the Oxford Bibles were famous for scholarship, some for fine format and some for misprints, altho the proof-reading is so careful now that no plates are made without several complete readings, and there is a standing offer of reward to anyone who finds a mistake in an Oxford Bible. The "Vinegar Bible" of 1717 came from the Oxford University Press and is so called because of the error in the running title at Luke 20, which should read the "Parable of the Vineyard." The "Murderers' Bible" of 1801 took its name from a misprint of the word "mur-mur-ers" in Jude 16. The "Ears to Ear Bible" of 1807 has a misprint in Matthew 13, 43. The "Wife-hater Bible" of 1810 has a misprint in Luke 14, 26, where the word "wife" is used for "life."

The famous paper mill of the Oxford University Press was likewise the result of Dr. Fell's interest, and its reputation for the finest product was early established.



FIRST BIBLE PRINTED BY THE OXFORD UNIVERSITY PRESS

It was in 1841 that an Oxford graduate brought home from the Far East specimens of an extremely thin paper that was more opaque for its thickness than any paper made in Europe. He presented this to the Press, and it made from the paper twenty-four copies of the smallest Bible then in existence, a Diamond 24mo. These books were presented to the Queen and to other people. After many experiments, similar paper was produced in the mill in 1874, and this famous paper has become the basis of much of the fine Bible making of the Press.

Some idea of the extent of the Bible production can be had from the fact that over 100,000 skins are used for binding each year; over 400,000 sheets of gold are used for gilt lettering and still larger quantity for the gilt edges. The Press has six hundred employees. Altho the Bibles are the most famous product of the Press, there are eight thousand other titles, including the "Oxford English Dictionary," now being brought to conclusion at an investment of a quarter of a million dollars and the new revision of the Liddell and Scott Greek Lexicon which cost a hundred thousand dollars to publish. The business now has branches in twelve cities, the American branch being organized in 1896 and is directed by William W. McIntosh.

OUR SEVEREST CRITICS

"Is that a good novel Penley has just had published?"

"It must be. His friends won't believe he wrote it."—*New Haven Register*.

Decorative Arts Exhibit

THE International Exposition of Modern Decorative and Industrial Art at Paris this summer is of value to those interested in book manufacture as well as in the other industrial arts. The exposition has been confined to work conceived in the modern spirit, and only such works have been admitted as show new inspiration and real originality. Reproductions and imitations of ancient styles have been strictly prohibited. The exhibit is held in the Grand Palais. The United States Government is not participating, and there are no American books there. Individual exhibits are not accepted.

Travel Exhibit of Books and Posters

IN connection with the summer exhibit of travel posters, the Art Center at 65 East Fifty-Sixth Street has invited the members of the National Association of Book Publishers to send volumes of travel for a summer showing. A jury of six will select from the books submitted, and the judgment will be based on general typographical merit and make-up. The judges include Joseph H. Chapin, art director of Scribner's, Hayworth Campbell, art director of the Condé Nast Publications, Burton Emmett, president of the American Institute of Graphic Arts, and others. Each publisher is allowed to have three books in the exhibit, and the display will be open from July 1st to July 31st.

The Publishers of the Little Blue Books

HALDEMAN-JULIUS COMPANY

Publishers

GIRARD, KANSAS

June 10, 1925.

Publishers' Weekly,

62 West 45th St.,

New York City.

Gentlemen:

I HAVE just seen your issue of June 6th, which contains an article that criticises me unjustly because of the fact that my Little Blue Books are being sold at 5 cents per copy. Please let me refer you to a letter I sent to Mr. Kenneth B. Willson, National Vigilance Committee, Associated Advertising Clubs of the World, 383 Madison Avenue, New York City, on June 1st, as follows:

"I have your letter of May 29th regarding our selling our books at 5 cents instead of 10 cents. We have made several tests at the 10 cent price, but we found very unsatisfactory results. I refer you particularly to an advertisement in the *Current History Magazine* for May and June, wherein the books are listed at 10 cents. Our key sheets show that the inquiries resulting from this insertion were very disappointing. Faced by cold facts we were forced, quite hurriedly, to abandon the idea of a 100 per cent increase in price. What our advertising means is simply that it is impossible to get the people to pay 10 cents for books that were previously advertised at 5 cents."

On June 4th Mr. Willson wrote me as follows:

"This will acknowledge and thank you for your good letter of June 1st. We can readily appreciate the fact that circumstances necessitated the change in your advertising. The explanation which you kindly gave us is perfectly satisfactory."

Regarding my announcements that on June 30th I shall quit the Little Blue Books, the simple fact is that this is an accurate statement. On that date the list of Little Blue Books will have reached 1,000 titles, which will mark the end of my activities in this particular enterprise. I then intend to announce a new series to be known as "Big Blue Books," which

will contain from 96 to 200 pages, 5½x8 inches, and perhaps retail at 50 cents, with the possibility of a reduction when the volume of business warrants mass production. This new series will contain 500 titles, and when I reach that goal I intend to quit again and enter the clothbound field. The work of manufacturing and distributing Little Blue Books will be out of my hands after July 1st. The advertisement that you object to was purely a personal statement and did not commit persons other than myself. Even the order blank and signature carried my own name instead of the name of the company.

Very sincerely yours,

E. HALDEMAN-JULIUS.

THE *Publishers' Weekly* of June 6th carried comment on the announced change in price of the Little Blue Books of the Haldeman-Julius Company, pointing out that in February it had been announced in large advertisements that the prices were to go up from 5c. to 10c. When the date on which this was to happen had passed, nothing happened to the price, and again in March the same announcement was made in other papers that the price change would come on April 30th. Still nothing happened to the price, and in the *New York Times* of June 14th it was announced that the price change would come on June 30th.

The *Publishers' Weekly* has had long letters from Mr. Haldeman-Julius, in which he explains that, "When we started our 5c. campaign in February, we realized that it would be a serious mistake if we were to insert our announcements in all newspapers and magazines for a certain day. This would mean simply a deluge of orders. Thus during February we limited the announcement of an increase in price to the large newspapers. Then we went on to a second group with a closing date of April 30th."

This is to say that, when the announcement was made of the increase in price last February, it was not meant that this should happen, but the statement was made merely to increase the business from one

group of readers. Then the same announcement was made to another group of readers. As these groups inevitably overlapped, one cannot but wonder what the effect on the readers' minds was. The fact seems to be that sales for the Little Blue Books cannot be made if the price is raised from 5 to 10c., and these announcements, as the *Publishers' Weekly* stated, were simply catchpenny methods to continue the sale as long as possible.

The explanation of the June 14th advertisement as made by Mr. Haldeman-Julius is rather extraordinary. He says that, if we will read that advertisement carefully, we will see that when he makes the statement that, "On June 30th I shall quit publishing the Little Blue Books—order till then at 5c," this statement is not signed by E. Haldeman-Julius Company but by E. Haldeman-Julius. Perhaps others besides ourselves did not notice the difference. Mr. Haldeman-Julius himself is going out of the business. He writes us, "On that date (June 30th), the list of the Little Blue Books will have reached 1,000 titles, which will mark the end of my activity in this particular enterprise. The work of manufacturing and distributing the Little Blue Books will be out of my hands after July 1st. The advertisement that you object to was purely a personal statement and did not commit persons other than myself."

It seems an extraordinarily frank announcement of a deliberate intention to deceive the readers into thinking that the price limit had been finally reached. Certainly we do not envy the task of the next publisher of the series who will come to his selling problem after the public has had these three misleading statements. As the *Publishers' Weekly* has said before, we are interested in all phenomena of selling books—5c. books as well as others—but we do regret that, in this case, it has been necessary, apparently, to introduce such methods as these in order to persuade people that they want the books.

Mr. Haldeman-Julius further writes, "I shall, on July 1st, announce a new series called 'The Big Blue Books' containing from 96 to 200 pages, $5\frac{1}{2} \times 8$ inches each and perhaps retailing at 50c. with the possibility of a reduction when the volume of business warrants mass production. This

new series will contain 500 titles, and when I reach that goal I intend to quit again and enter the cloth-bound field." This will certainly be an enterprise interesting to all who have followed Mr. Haldeman-Julius's energetic and imaginative campaign. We again express the hope that the public will be interested in such books as he offers without sales arguments that are below the standards which we now hold for American advertising. The *New York Times* is certainly below its standard of dignity in supplying the space thru which such announcements are made.

New Down Town Shop

THE *Publishers' Weekly* for June 27th contained a brief announcement of the opening of a new book shop at 30 Broad Street in the downtown financial district of New York under the name Ball & Brown, Inc. Sarah B. Ball (incorrectly reported as Mary E.) is president and treasurer and Marion S. Brown of Plainfield, vice president and secretary.

Miss Ball has had years of experience with books. For the past two and a half years she has been manager of the Doubleday, Page bookshops at 55 Liberty and 38 Wall St. Previous to that she was, for several years, librarian of the Business Branch of the Newark Public Library, a position which she left to organize a library for the U. S. Rubber Co.

The location of Ball & Brown, Inc., is one of the best in the downtown district. It is on the west side of Broad Street, one block south of Wall Street and midway between the New York and Consolidated Stock Exchanges. The pedestrian traffic by the door is very heavy all day long.

The Brick Row Book Shop, Inc., of New Haven, Princeton, and 19 E. 47th Street has made arrangements with Ball & Brown, Inc., by which it will have a rare book room on their premises on or about September 1st. The Brick Row will carry rare and choice books in bindery first editions and will supplement Ball & Brown Inc. in making 30 Broad Street the headquarters downtown for book lovers of every taste.

This office will be under the direct supervision of E. Byrne Hackett.

Obituary Note

NATHAN V. TIBBALS

NATHAN V. TIBBALS, salesman for the Book Department of the American News Co. for the past thirty-six years, died at his home in Brooklyn on June 12th.

Mr. Tibbals was seventy-three years old and was identified with the book business of New York City since boyhood. His first trade connection was assisting his father, a retired minister, who conducted a religious bookstore in Park Row, New York. Later he became connected with a book company in Brooklyn and started his long service with the News Co. in 1888, with whom he remained until a serious illness forced his retirement about a year ago.

His many friends in the trade will regret his passing, as he was well-liked by all with whom he came in contact. He is survived by his wife, a son and a daughter.

Brentano's Make Changes in Personnel

BRENTANO'S, following their general policy of expansion, have made two important changes in personnel. John T. Witsil, who formerly traveled the larger cities for the Brentano house for fifteen years has been called to the new Brentano retail store on 47th Street. He is to have a supervisory position in this store, one of the most complete and beautiful establishments in the country given over to the retail book trade. Mr. Witsil will have ample opportunity for using his years of experience in book-trade matters to make the 47th street store as well regarded as the 27th Street one.

The publishing department, under the management of Charles J. Herold, is planning an aggressive business building program which will far eclipse any former activity. The sales department is to be headed by Earl F. Lederer, formerly with Harper & Brothers. Mr. Lederer is very well known among the trade and has also a background of great practical experience in his field. He entered the house of Harper & Brothers about ten years ago, and after six years' apprenticeship in the various departments joined the sales force.

While with Harpers he covered almost every state east of the Mississippi and should assume with great ease his new duties. In addition to his position as sales



EARL F. LEDERER

manager he will cover New York, Boston, Philadelphia, Baltimore and Washington.

The book-trade extends to both gentlemen its best wishes in their wider fields of activity.

The Modern Library, Inc.

ON August 1st, the ownership of *The Modern Library* will pass from Boni & Liveright to a new corporation, The Modern Library, Incorporated, with Bennett A. Cerf, formerly vice president of Boni & Liveright at its head. Its offices will be at 71 West 45th St. In eight years *The Modern Library* has grown to a series of over a hundred titles.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date [or best available date, preferably copyright date, in bracket] is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes as indicated as follows: F, (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Anderson, Robert J.

The metallurgy of aluminum and aluminum alloys. 944p. (bibls.) il. diags. O c. N. Y., H. C. Baird & Co., 2 W. 45th St. \$10

Andes, Louis Edgar

Vegetable fats and oils; their practical preparation, purification, properties, adulteration and examination; 4th rev. and enl. 421p. il. O '25 N. Y., Van Nostrand \$6

Anson, Lord

A voyage around the world in the years 1740-4; ed. for school use by John C. Allen. 171p. D (Longman's class-bks. of Eng. lit.) '25 N. Y., Longmans 65 c.

Arrhenius, Svante

Chemistry in modern life; tr. by Clifford S. Leonard. 300p. il. D (Lib. of modern sciences) '25 N. Y., Van Nostrand \$3

"Auro," pseud.

Fortune telling by cards, numbers and tea leaves. 108p. il. diagr. D (Renard's popular topics lib.) c. N. Y., Chas. Renard Co., 21 E. 40th St. 50 c.

Baker, Edna Dean

Kindergarten method in the church school. 353p. (bibls.) front. (col.) D (Abingdon religious educ. texts) [c. '25] N. Y., Abingdon \$1.50

Balleu, Emmitt

The neglected message, or, Homeseekers excursion o'er the heroic route. 165p. il. O c. Kirksville, Mo., Journal Pr. Co. \$2.95

Barclay, H. Clifford, M.D.

Elementary anatomy and physiology for nurses; 3rd ed. 424p. il. O '25 N. Y., Wm. Wood \$3.50

Bartlett, Alden Eugene

Least known America. 286p. il. maps O [c. '25] N. Y., Revell bds. \$2.50

A first-hand account of journeyings thru the Southwest, Newfoundland, Labrador and the Isle of Rum, the least known islands of the Indies, the seldom traveled Demerara, and other parts of America that the average person doesn't know very well.

Bauer, John

Effective regulation of public utilities. 389p. (2p. bibl.) D c. N. Y., Macmillan \$2.50
The author is New York City public utility consultant.

Bevans, George Esdras

The Master as paymaster; introd. by Roger W. Babson. 160p. D [c. '25] N. Y., Revell \$1.25

A book of sermons by the minister of the First Presbyterian Church, Fairmont, West Virginia.

"Billiken"

The sealed book of roulette and trente-et-quarante. 262p. diags. (pt. col.) D '25 N. Y., McBride \$2.50

"Being a guide to the tables at Monte Carlo, together with simple descriptions of several unique systems. Also chapters dealing with baccarat, chemin-de-fer and la boule."

Blaisdell, Allen H., and Estep, Thomas G.

Problems in thermodynamics and steam power plant engineering. 163p. O '25 N. Y., Wiley pap. \$1.25

Blake, Ernest G.

The seasoning and preservation of timber. 144p. diags. O '25 N. Y., Van Nostrand \$3.50

Boccaccio, Giovanni

The decameron; tr. by John Payne; il. by Clara Tice; essays by Richard Garnett and others; lim. ed.; 2 v. various p. O '25 N. Y., Liveright bds. \$30 bxd.

Abbot, C. G.

Solar variation and forecasting. 27p. diags. O (Smithsonian misc. collections, v. 77, no. 8) '25 Wash., D. C., Smithsonian Institution pap. apply

Arnold, Ethan L.

Road law procedure in the state of Indiana. 21p. O (Pub'ns of engineering depts., v. 9, no. 2) '25 LaFayette, Ind., Purdue Univ. pap. apply

Axton, John Thomas, jr.

Brief history of chaplains in U. S. Army. 12p. O '25 Fort Leavenworth, Kan., General Service Schools apply

Beamer, M. F.

Come with me and see Jesus; rev. ed. 239p. il. O [c. '24, '25] Middletown, Ind., Author pap. \$1.50
God's searchlight on spiritualism. 52p. front. (por.) nar. T c. '24 [Middletown, Ind., Author] pap. 10 c.

Bonner, William Thompson

New York, the world's metropolis. 958p.
(4p. bibl.) il. maps F '25 N. Y., R. L. Polk
& Co., 524 B'way buck. \$50

Boshurtz, Max

The lays of Israel. 208p. D c. N. Y.,
Bloch Pub. Co. \$1.50

Brown, Charles Reynolds, D.D.

Why I believe in religion; new ed. 184p.
D '25 N. Y., Macmillan \$1

Brown, W. Langdon, M.D.

Physiological principles in treatment; 5th
ed. 519p. O '25 N. Y., Wm. Wood \$3.75

Buchanan, Thompson

Civilian clothes; a comedy in three acts.
126p. il. D (Standard lib. ed.) c. '19, '20 N. Y.,
S. French pap. 75 c.

Butler, Rachel Barton

Mamma's affair; a comedy in three acts.
103p. il. D (Standard lib. ed.) [c. '25] N. Y.,
S. French pap. 75 c.

Cadman, Samuel Parkes

The lure of London. 19p. nar. D [c. '25]
N. Y., W. E. Rudge bds. \$1

Carpenter, Leonard

Mechanical mixing machinery. 138p. diagrs.
D (Chemical engineering lib., second ser.) '25
N. Y., Van Nostrand \$2

Child, Mrs. Georgie Boynton

The efficient kitchen; ed. by Louise Boynton
[rev. ed.]. 275p. il. D '25 c. '14, '25 N. Y.,
McBride \$2

Clough, Fred M.

Blasting the rock of ages. 350p. D [c. '25]
Bost., Roxburgh Pub. Co. \$2

Truth, rationalism and natural philosophy
supported as the essentials in a sane, twentieth-century
existence.

Collins, Louis L.

History of the 151st Field Artillery, Rain-
bow division; ed. by Wayne E. Stevens. 451p.
maps O (Minnesota in the world war, v. 1)
'24 St. Paul, Minnesota War Records Com-
mission, Historical Bldg. \$2

Cotterell, Howard Herschel

National types of old pewter [lim. ed.]. 58p.
il. F c. Bost., Antiques, Inc., 683 Atlantic
Ave. bds. \$3

Outlines the salient characteristics which dis-
tinguish the pewterware of Great Britain from that of
the Continent. (All discussion of American pewter
has been omitted.)

Curtis, A. B., and Cooper, J. H.

Mathematics of accounting. 406p. O c. N.
Y., Prentice-Hall \$5

Curtis, John W.

Organization of production. 141p. diagrs.
D (Chemical engineering lib., second ser.) '24
N. Y., Van Nostrand \$2

Curtis, Robert S.

The fundamentals of live stock judging and
selection; 3rd ed. rev. 472p. (3p. bibl.) il. D
'25 Phil., Lea & Febiger \$3

Davenport, S. F.

Immanence and incarnation; being the Nor-
risian prize essay in the University of Cam-
bridge for the year 1924. 305p. O '25 N. Y.,
Macmillan \$4

De Bardeleben, Mary Christine

Better Americans, no. 2. 128p. (2p. bibl.)
D (Better America ser.) '24 N. Y., Council
of Women for Home Missions & Missionary
Educ. Movement 75 c.

Dodd, Lee Wilson

Pals first; a comedy in prologue and three
acts. 105p. il. diagrs. D (Standard lib. ed.)
c. '18, '25 N. Y., S. French pap. 75 c.

Dodwell, Henry

A sketch of the history of India from 1858
to 1918. 337p. (2p. bibl.) maps D '25 N. Y.,
Longmans \$2.25

Doremus, Laura

Character in handwriting. 123p. il. diagrs.
D (Renard's popular topics lib.) c. N. Y.,
Chas. Renard Co., 21 E. 40th St. 50 c.

Douglas, Paul Howard

Wages and the family. 304p. (6p. bibl.)
O [c. '25] Chic., Univ. of Chic. Press \$3
An analysis of the new family wage system.

Du Pont, Colonel Henry A.

The campaign of 1864 in the valley of Vir-
ginia and the expedition to Lynchburg. 188p.
(bibl. footnotes) front. (por.) maps O c. N. Y.,
Nat'l Americana Soc., 44 E. 23rd St. \$2.50

Edwards, Emily

The story in your hand. 114p. il., diagrs. D
(Renard's popular topics lib.) c. N. Y., Chas.
Renard Co., 21 E. 40th St. 50 c.
A book on palmistry.

Elliott, C.

Distillation principles. 166p. diagrs. D
(Chemical engineering lib., second ser.) '25
N. Y., Van Nostrand \$2

Brief economic survey of Ohio. 46p. maps. diagrs.
O '25 Cleveland, O., Ohio Bell Telephone Co.,
General Commercial Engineer's Off. apply

Bureau of Public Discussion

Public welfare and the community as it relates to
the North Carolina plan of public welfare. 53p. O
(Univ. of N. C. extension bull., v. 4, no. 10) '25
Chapel Hill, N. C., Univ. of N. C. Press apply

Bureau of Statistics and Information

New York labor laws enacted in 1925. 44p. O
(Special bull. no. 135) '25 Albany, N. Y., N. Y.
State Dept. of Labor pap. apply

Chicago Tribune radio book, The; a listener's hand-
book. 84p. maps. diagrs. D c. '25 Chic., Chic.
Tribune, Public Service Bur. pap. 10 c.

Clayton, H. H.

Solar radiation and weather or Forecasting
weather from observations of the sun. 64p. maps.
diagrs. O (Smithsonian misc. collections, v. 77, no. 6)
'25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. apply

Committee on Salary Standardization

Salary administration. 127p. diagrs. O (Office ex-
ecutives' ser. no. 5) c. '25 N. Y., Amer. Manage-
ment Assn. pap. apply

Coolidge, Calvin

Inaugural address, March 4, 1925. 9p. O '25 Wash.,
D. C., Govt. Pr. Off.; Supt. of Doc. apply

Evans, Silas, D.D.

The currency of the invisible; a spiritual interpretation of stewardship; introd. by David McConaughy. 96p. D [c. '25] N. Y., Revell \$1

Field, Walter Taylor, and Martin, Katharine

The Field-Martin primer. 132p. il. (col.) D [c. '25] Bost., Ginn 60 c.

Foresman, Robert

First book of songs. 124p. D (Bks. of songs) [c. '25] N. Y., Amer. Book Co. 60 c.

Freeman, Abraham Clark

Freeman on judgments; 5th ed.; 3 v. various p. '25 San Francisco, Bancroft-Whitney buck. \$30

Garrett, William

Doctor Ricardo. 296p. D c. N. Y., Appleton \$2

A clever criminal is pitted against an equally clever detective in a mystery tale involving the search for some missing papers, which is linked up with a murder.

Gates, Herbert Wright

Better Americans, no. 3. 142p. (2p. bibl.) D (Better America ser.) '25 N. Y., Council of Women for Home Missions & Missionary Educ. Movement 75 c.

Geddes, Joseph A.

The United Order among the Mormons (Missouri phase). 172p. (3p. bibl.) O '24 Salt Lake City, Utah Desert News Press \$1.50

Gibbs, William E.

The dust hazard in industry. 168p. diags. D (Chemical engineering lib., second ser.) '25 N. Y., Van Nostrand \$2

Gifford, Ward C.

Real estate advertising. 207p. il. (pt. col.) D (Land economics ser.) c. N. Y., Macmillan \$4

A discussion of the practical application of the principles of advertising to the real estate business.

Globus, Joseph Haim

A laboratory aid for the study of neuro-anatomy; 2nd ed rev. and enl. 64p. O [c. '25] N. Y., P. B. Hoeber pap. \$2.50

Gostling, Mrs. Frances M. Parkinson

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Theo Bk. Co.
- Read the answer in the stars. Tucker, J. 50c.
Chas. Renard Co.
- Readings and monologues of distinction. Hess, F. L. \$1.50
Raymond Youmans & Co.
- Real estate advertising. Gifford, W. C. \$4
Macmillan
- Regulation of physicians by law. Kelly, H. E. \$1.25
Amer. Medical Ass'n
- Sealed book of roulette and trent-et-quarante, The. "Billiken." \$2.50
McBride
- Seasoning and preservation of timber, The. Blake, E. G. \$3.50
Van Nostrand
- Screening and grading of materials, The. Lister, J. E. \$2
Van Nostrand
- Search after reality, The. Singh, S. S. \$1.25
Macmillan
- Selection and care of sound investments, The. Herschel, A. H. \$4
H. W. Wilson
- Ships of the U. S. navy and their sponsors. Hall, A. M. \$5
Plimpton Press
- Sketch of the history of India from 1858 to 1918, A. Dodwell, H. \$2.25
Longmans
- Song of the Indian wars, The. Neihardt, J. G. \$7.50
Macmillan
- Statesman's year book, The. Keltie, Sir J. S. \$7.50
Macmillan
- Stories twice told. Struthers, J. P. \$2
Doran
- Story in your hand, The. Edwards, E. 50c.
Chas. Renard Co.
- Technology of water, The. Pollitt, A. A. \$2
Van Nostrand
- United Order among the Mormons, The. Geddis, J. A. \$1.50
Deseret News Press
- Vegetable fats and oils. Andes, L. E. \$6
Van Nostrand
- Voyage around the world in the years 1740-4, A. Anson, Lord. 65c.
Longmans
- Wages and the family. Douglas, P. H. \$3
Univ. of Chic. Press
- Why I believe in religion. Brown, C. R. \$1
Macmillan
- Why I quit going to church. Hughes, R. 75c.
Truth Seeker Co.



Old and Rare Books

Edited by Frederick M. Hopkins



AN index for the "American Book Prices Current" for seven years, 1916-1922, is promised soon.

COLONEL JAMES H. MANNING, ex-mayor of Albany and editor of the Albany *Argus*, whose death occurred on July 4th, was one of the great autograph collectors of his time. He owned a very fine and complete set of the autographs of the Signers of the Declaration of Independence, paying \$4,600 at the Danforth sale for a signature of Button Gwinnett to complete the set.

THE Thomas Bailey Aldrich Memorial at Portsmouth, N. H., opened this season a little in advance of the usual date of June 25 in order to accommodate visitors to two large conventions which were held in Portsmouth. This memorial was dedicated in 1908 and consists of the Nutter House where the poet was born, and a fireproof annex containing literary treasures, books and manuscripts. Each year since the dedication has witnessed a steady increase in the number of visitors.

LOVERS of Charles Lamb will be interested in the forthcoming publication by Martin Secker in England of "A Friend of Charles Lamb: The Life and Work of Henry Francis Cary, 1772-1844, Translator of Dante," by R. W. King. Mr. King has discovered a large number of unpublished letters and other documents, many from the Cary family, and these, it is said, will throw new light on Lamb and his circle of friends and acquaintances, including John Clare, Hood, Carlyle, George Darley and, of course, Cary himself.

A READER who recently purchased a copy of Scripps' "Life of Lincoln" in a bundle of pamphlets at an auction sale

inquires as to its value. Two copies were sold in the season of 1922-23, bringing \$10 and \$15 respectively. A "fine" copy was recently listed in a bookseller's catalog for \$22.50. This campaign life of Lincoln, a 32 page pamphlet, was printed and sold at \$20 per 1,000 copies. Most of the edition went to campaign committees. It has a special claim to being authentic, as it was read in proof by Lincoln and its publication had his sanction.

NEXT autumn J. B. Lippincott Company will publish two books on Charles Dickens. One of these will be a memorial edition of "The Life of Charles Dickens" by John Forster and the other "The England of Dickens," by Walter Dexter. The first mentioned book it is said will be the most sumptuously illustrated edition of the famous "Life" ever issued and will contain 500 portraits, facsimiles and other illustrations collected, arranged and annotated by B. W. Matz, editor of *The Dickensian*. "The England of Dickens" will contain 26 illustrations and will give the readers a very excellent idea of the country described in many of Dickens's novels.

THE Amherst papers—the original records preserved by the first Baron Amherst of the events from eighteen years prior to the war of Independence to some seven years after—have been presented to the British War Office by the present Earl Amherst. These papers have now been examined and include, it is said, some 50,000 documents with a large number of maps and plans. They date from 1758 to 1799 and throw much light on the military campaigns in America, including the fall of Quebec, and the capitulation of Canada. They consist chiefly of correspondence between Lord Amherst, the colonial gover-

nors of the British Colonies, the military commanders, Admiral Rodney and General Wolfe, and the military governors of Quebec and Montreal.

COMMENTING upon the 900th Caxton Head Catalog issued by James Tregaskis of London, the Literary Supplement of the London *Times* calls attention to the fact that this famous bookshop was founded by a woman, one of the first to attend sales regularly in the British capital. The Supplement says: "It is nearly forty years since the founder of the firm, Mrs. Bennett, afterwards Mrs. Tregaskis, came up to London from the provinces and opened a bookshop. She was one of the first of women booksellers to attend auction sales in London, and caused about as much sensation in bookselling circles at the time as women auctioneers caused on entering the rostrum during the Great War. Mrs. Bennett found an excellent friend and customer in Mr. Yates Thompson, who caused many pleasant things to be said of her pluck and business abilities in the *Pall Mall Gazette*. From very small beginnings the business has developed into one with important connections in various parts of the world, and the 900th catalog describes books which appeal to all classes of collectors."

THE Oxford University Press has just published "Boswell's Notebook, 1776-1777, Recording Particulars of Johnson's Early Life," a part of the rich collection of material out of which Boswell wrote his immortal "Life of Johnson." It had a narrow escape from the destruction which befell most of that material. After it had served its purpose Boswell carefully preserved it all and evidently intended that it should be kept intact for the investigation of future generations, perhaps as proof of the industry and care with which he had done his work. He gave his manuscripts by bequest to his three executors. It is said that they never met and that the manuscripts were returned to the Boswell family, who regarded them as of no consequence and destroyed them. By accident some original letters, memoranda and notebooks escaped destruction and after passing through several hands became the property

of R. B. Adam of Buffalo, and are now owned by R. B. Adam, 2nd, who has permitted their publication. The "Notebook" adds nothing to our knowledge of facts, but it is valuable as showing Boswell's method and great care in gathering his material.

"LOVERS of verse are familiar with the poem in which Keats records his sensations on beholding a lock of Milton's hair," says Joseph B. Gilder in the *New York Times*. "A similar, albeit a milder, thrill may be enjoyed by the visitor to the New York Public Library who beholds any one of the several specimens of the handwriting of the illustrious poet, including his extremely rare signature. Thus, in a tiny volume of "Rime et Prose," by Giovanni della Casa (1563) one finds the inscription "Jo: Milton pre: 10d 1629. Decr." This precious book was disposed of at the sale of the William Tite Library at Sotheby's auction rooms, on May 28, 1874. James Lenox, founder of the Lenox Library, now a part of the Public Library, bid £5 5s. for the item—an offer absurdly below the market, as it turned out, for Bernard Quaritch, the famous dealer, who walked off with the prize, had to pay £40 for it. The American collector's ambition to own the book was not to be disappointed, however, for when Mr. Quaritch told him he might have it for an advance of 10 per cent on the auction price he quickly snapped it up, paying over eight times as much as he had expected to." Milton was a great favorite with Lenox and the collection is rich in first editions of the great poet and of material relating to him.

Catalogs Received

Fine and rare books comprising a large collection of modern first editions and important art publications, typographical books, Americana, original etchings, engravings and Japanese prints. (No. 4.) Horace F. Townsend, 121 South 21st St., Philadelphia, Pa.

Musik und liturgie theater lied. (No. 551; Items 929.) Karl W. Hiersemann, Königstrasse 29, Leipzig, Germany.

Rare books, first editions, Americana, color plates, etc. (No. 18; Items 340.) Meredith Janvier, 14 West Hamilton St., Baltimore, Md.

Second-hand books. (No. 367; Part 1, Americana; Part 2, Miscellaneous books and a selection of bookplates.) Thomas Thorp, 109 High St., Guildford, England.

Zoology. (No. 712; Part 2.) Joseph Baer & Co., Hochstrasse 6, Frankfurt-on-Main, Germany.

Issued Every Saturday

The Publishers' Weekly

62 West 45th St., New York

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Books Wanted and Books For Sale

Under Books Wanted (for the trade only) and Books for Sale, subscribers are charged 15c a line (no charge for address); all other classified ads. 20c for each line; double headed, 40c a line. Bills for this service will be rendered monthly. Advertisers with whom there is no account must pay in advance.

Write your wants plainly, on one side of the sheet only. Illegible lists are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors.

Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

Aladdin Bk. & Brass Shop, 205 Trumbull St., Hartford, Conn.

Review Copies Latest Fiction.

Aldine Bk. Shop, 1803 Sansom St., Philadelphia
 Thurst and Other One Act Plays, O'Neill.
 Cupid the Surgeon; Reflections of the Morning After; Coming Thro' the Rye, H. L. Meader.
 McFee, 1st eds.

Amer. Bapt. Pub. Socy., 1107 McGee St., Kansas City
 From the Edge of the Crowd, Gossip.
 Preacher's Homiletic Commentary, index vol., in the New Testament only.
 History of the Baptist, by Orchard.
 Bible Dictionary, by Smith, 4 volumes.
 Strong's Exhaustive Concordance.
 Young's Analytical Concordance.

Amer. Geographical Socy., B'way at 156th St., N. Y.
 Geographical Review, 1916, Apr., May, June, July, Sept., Oct., Nov., Dec.; 1917, Jan., Feb.; 1924, Apr., Oct.

D. Appleton & Co., 35 W. 32d St., New York
 Charles W. Goldsborough's United States Naval Chronicle, printed by James Wilson, in 1824.
 Any books published by D. Appleton & Co., prior to 1835.

Argus Bk. Shop, 434 S. Wabash Ave., Chicago
 Bohemia Invaded; Cupid & Footlights; Dr. Dodd's School; Dolly Dillenberg; Literary Shop; Third Alarm, J. L. Ford.

Aries Bk. Shop, 116 Delaware Ave., Buffalo, N. Y.
 Conan Doyle, His Last Bow.

A. S. Arnold, Metuchen, N. J.

Books on Ancient Egypt, Hieroglyphs, Arts, etc.

Geo. A. Bailey, 1828 Hotel Statler, Buffalo, N. Y.
 Gems of Deportment and Our Deportment (poems), pub. in eighties.

Wm. Ballantyne & Sons, 1409 F St., N.W., Wash., D.C.
 Hewlett, Richard Yea and Nay.
 Robinson, E. A., Merlin.
 Legislative Methods and Forms.
 Hunt, Life of James Madison.

Beaumont's Bk. Shop, 16 N. 12th Blvd., St. Louis
 Used books on Freemasonry, prices reasonable.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York

Schofield's General Telegraph A B C 5th Improved.
 Peterson, Banking, Sampler's Code.
 Western Union, Lieber 5-Letter Codes.
 Any American-Foreign Language Code.

Biola Bk. Room, 536 S. Hope St., Los Angeles, Cal.

Biography of Jonathan Edwards.
 C. A. E. Stuart's Book of Sermons, particularly Sermons on Particular Subjects.
 Conversions of Children, Hammond.
 Daily Thoughts for a Daily Endeavor, Sutfen.
 Divine Antidote to Sin, Sickness and Death, Riale.
 Divine Union, Upham.
 Early Conversions, Hammond.
 Four Portraits of the Lord Jesus Christ, Soltau.
 Gospel of John, Campbell Morgan.
 Illustrated Book of Bible Stories in Croatian or Slovenian Language.
 Our Silent Partner, Hobart.
 The New Man, Jukes.
 On Religion, Speeches to Its Cultured Despisers, Scheirmacher.
 Pharisaism and Self-Sacrifice.
 Principles of Prophetic Interpretation.
 Problems of Faith and Freedom in the Last Two Centuries, Oman.
 The Jews or Prediction and Fulfillment, Kellogg.
 Theology of Albrecht Ritschial with instructions in Christian Religion, Siving.
 Theology of Scheirmacher, A Condensed Presentation of His Chief Works.
 Types in Genesis, Jukes.
 Walking with God, Trench.
 Works of the Holy Spirit, Jonathan Edwards.

Bookman Library, 1010 Grand Ave., Kansas City, Mo.

Benedictus, Ornament.
 McCutcheon, From the House Tops, 2.
 Guls. Hornebok.
 Amy Lowell, John Keats, 1st ed.
 Morris, Tr., The Heinnis Kringle, set.
 King of Black Isles.
 Irwin, Nautical Lays of Landsman.
 Anspacher, Unchastened Woman.
 Matthews, American Armoury & Blue Book.
 Demlar, Poems, 1st ed.

BOOKS WANTED—Continued

Bookman Library—Continued

Newton, *Amenities of Book Collecting*, 1st ed.; Magnificent Farce, 1st ed.
A. A. Miln, 1st eds.
Gray, *English-Italian, Italian-English Dict.*
Hamlin Garland, 1st eds.
Lafadio Hearn, 1st eds.
Frank Harris, 1st eds.
Dreiser, *Traveller at Forty*, 1st ed.
Stockley, *Dream Ship*; *Wild Honey*.

The Book Shop, 216 Cherry St., Jamestown, N. Y.
Random Reminiscences of Men and Events, John D. Rockefeller, Doubleday, Page, 1909.

The Book Shop, 89 Halsey St., Newark, N. J.
Good Fellowship, Woolward.
People of the Abyss, London.
Broken Road; Miranda of the Balcony, Mason.
Beads of Tasmir, Barr.
Janet March, Dell.
Outline of Occult Science, Rand, McNally Co.
Philo by Yonge in Bohn Lib., 4 vols.

Brentano's, 218 S. Wabash Ave., Chicago

Statues of Ind. for 1818-19-20 or 22.
Evidences of Christianity, Jas. Smith.
Life on Circuit with Lincoln, Whitney.
Life and Letters Ninon de L'Enclos, Overton.
Bill Nye's Comic Hist. of U. S.
Chronicles of America.
Clarissa Harlowe, pub. Dutton.
Florida Enchantments, Dimock.
Mr. Romford's Hounds, red clo., reprint.
Dramatic Poems, Yeats, Mac. M., Bblue Clo.
North Am. Index Fossils, Graben & Shimer, 2 vols.
The Man Who Was Good; To Tell You the Truth;
Quaint Companions; While Paris Laughed, Merrick, Limited Dutton ed.
The Woman Who Did, Allen.
Florence on a Certain Night, Dawson.
Rev. of an Int. Spy, Graves.
Burr Family Genealogy, 4th ed.
Roosevelt and the Republic, Bennett.
What Eng. Can Teach About Gardening, Miller.
Portland Cement, Meade.
History of Popes, 3 vols., Ranke, Bohn.

Brick Row Bk. Shop, 104 High St., New Haven, Conn.

Lamb, *Dynamical Theory of Sound*.
Raleigh, *Theory of Sound*.
Van Renssalaer, *Old Flasks and Bottles*.
Marie Corelli, *Barabbas*, 1st ed.
McClellan, *Historic Wall Paper*.
A General Introduction to the Natural Hist. of Mammiprous Animals, Lond., 1841.
A. Becket, *Comic Latin Grammar*.
Hansard, *Typographia*.
Boole, *Calculus of Finite Differences*.
Whitworth, *Choice of Chance*.
Todhunter, *Hist. of Theory of Probability*.
Osler, *Alabama Student*.

Brick Row Bk. Shop, 19 E. 47th St., New York

Blackwood, A., *Empty House*, English ed. or early Amer.
Brady, *Kedge Anchor*, any ed.
Hard, *Book on Mushrooms*.
Hudson, *Trade in Bird Feathers; Feathered Women; Bird Catching*, 1st issues.
James, *Ghost Stories of Antiquarian*, any ed.; *Wings of Dove*, 1st Amer.
Mitchell, Hugh Wynne, 1. p. 1 of 60 by Pyle.
O'Grady, *Bog of Stars*, 1st., 1893; *History of Ireland*, vols. 1 and 2, 1sts, 1878-80.
Yeats, *Wild Swans at Coole*, Cuala Press.
Melville, *Moby Dick*, 1st.
Traubel, H., *With Walt Whitman in Camden*, vol. 3 only, any ed.
Walters, L. O. D., *Irish Poets of To-Day*.
Brandeis, *Exploits of Munchausen*.

Bridgman & Lyman, 108 Main St., Northampton, Mass.
Our Common Birds and How to Know Them, John B. Grant.
The Lonely Dancer, Richard Le Gallienne.
Beers, *Atlas of Hampshire County*, Mass.

Brookline, Mass., Public Library

Frank, Tenney, *Economic History of Rome*, Johns Hopkins.

Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.
Mental Highway, T. P. Boyd.
Work and Life, Howerth.

Campion & Co., 126 S. 16th St., Philadelphia

Key to Trees, Collins & Preston.
Captain Kidd and the Early American Buccaneers, J. S. C. Abbott.

Gerald H. Carson, 247 Park Ave., New York

M. C. Tyler, *History of American Literature; Literary History of the American Revolution*.

Hoyt Case, 21 E. 61st St., New York

Moore, *Flowers of Passion*.
Dimick, *Florida Enchantments*.
Treaves, *Cradle of the Deep*.
Wanted in Fine Condition Only, First Editions of the following: Sherwood Anderson, Beerbohm, Cabell, Conrad; American eds. Harte, "M'Liss," E. M. Forster, Galsworthy, "Sinjohn Items," Hawthorn, "Scarlet Letter," James Joyce, Kipling, "American Editions," Poe, James Stephens, Twain. McFee, *Letters from an Ocean Tramp*, Aliens, 1st American.
Thoreau, *Walden*, 1st issue.
Dreiser, *Sister Carrie*.

Celebrated Authors Society, 723 7th Ave., New York

Laura Jean Libbey and Maurice LeBlanc Stories.

Centaur Bk. Shop, 1224 Chancellor St., Philadelphia

Joseph Hergesheimer, *The Lay Anthony*, 1st ed.; *Mountain Blood*, 1st ed.; *The Three Black Pennys*, large paper ed.; *Java Head*, autographed ed. limited to 100 copies; *The Happy End*, autographed ed. limited to 60 copies; *Wild Oranges*, ed. of 1919; limited to 85 copies, not for sale; *San Cristobal de la Habana*, large paper autographed ed., limited to 110 copies; *Cytherea*, special ed., not for sale, bound in decorative paper boards, autographed, limited to 100 copies; *Balisand*, autographed, vellum ed.

James Branch Cabell, *Lineage of Lichfield*.
Mexican Archeology, Joyce.
J.-K. Huysmans, *Down There*.

Geo. M. Chandler, 75 East Van Buren St., Chicago

Burroughs, Whitman, *Poet and Person*, 1867.
Cameron, D. Y., *Illust. Catalogue* by Kinder, 1912.
Chittenden, *American Fur Trade*, 3 vols.
D'Amici's Spain, *Guadalquivir ed.*, Putnam.
DaVinci, Leonardo, *Literary Works*, 2 vols., 1883.
Fitzgerald, *Letters and Literary Remains*, 3 vols.
Goodrich, *The Goodrich Family*, Chicago about 1858.
Gould, *50 Years on the Mississippi*.
Jones, *A Rebel War Clerk's Diary*, 2 vols.
Joyce, *Ulysses*.
Sloane, *Life of Napoleon*, 4 vols., 8vo.
Weale, *Human Cobweb*.

Chicago, Ill., Public Library

Records of Salem Witchcraft, copied from the original documents, vol. 2.

A. H. Clark Co., 4027 Prospect Ave., Cleveland, O.

National Geog. Mag., 1906-1915, or long run.
Raindrop, *Collection of Stories*, etc., Volta Bureau.
Ballot Box, Toledo, O., any vols. or nos.
M. E. Church, *North Ohio Annual Conference*, Minutes, beg. to 1872, 1895, 1910 to date.
Hildredth, *Pioneer History*, 1848.
Venable, *Tales of Ohio History*.
Sowell, *Early Settlers of S. W. Texas*.
Schimmell, *Border Warfare in Pa. During Revolution*.
Schmauck, *Who Are Pa. Germans?*
Boucher, *Hist. of Westmoreland Co.*, Pa.
Bouquet, Col. Henry, and Campaign, Cort.
Darlington, *Fort Pitt and Letters from Frontier*.
Outlook, vol. 64, no. 5.

Chas. W. Clark Co., 235 W. 23d St., New York

Gardner, *King of Court Poets*, Dutton.
Life and Genius of Ariosto, J. S. Nicholson, Macmillan.
Satires of Ariosto, pub. in London.

BOOKS WANTED—Continued

Colesworthy's Bk. Store, 66 Cornhill, Boston
Life of Lief Erikson, H. C. Rowland, any.

The College Bk. Store, Springfield, O.
Set of Encyclopedia Britannica, 11th ed.

Columbia University Library, New York
Cole, R. H., Mental Diseases, William Wood & Co., 1919.
Gall, C. A., Talks on Tax Subjects, Gall & Co., N. Y., 1923.
Nineteenth Century, Feb. and Aug., 1887.
Temperley, H. W., Canning, London, 1905.
Salmon, Treatise on Higher Plane Curves, latest ed., Hodges.
Salmon, G., Lessons Introductory to Modern Higher Algebra, latest ed., Hodges.
Hollingworth and Poffenberger, Sense of Taste, Moffat.
O'Neill, H., Fine Arts and Civilization of Ancient Ireland, Smith, Elder, 1863.
Ludlow, J. M., Popular Epics of the Middle Ages, 1865.
Loewy, E., Rendering of Nature in Early Greek Art, Duckworth, 1907.
Klein, Das Ikosaeder.
Gummere, Germanic Origins, Scribner.
Gilman, Women and Economics, Small.
Gardiner, S. R., History of Commonwealth and Protectorate, Longmans.
Eltzbacher, Anarchism, Tucker, 1908.
Dawson, W. H., German Socialism and Ferdinand Lassalle, Scribner, 1899.
Dawson, W. H., Bismarck and State Socialism, Sonnenschein, 1891.
Corbett, J., Drake and the Tudor Navy, Longmans.
Charles, Traite de Geometrie Superieure.
Carr, Synopsis of Elementary Results in Pure and Applied Mathematics.
Barnard, German Educational Reformers, Brown, 1878.
Jaquith, James, The Writings of, 3rd ed., 1832-1833. Century Magazine, Index vol., 31.
U. S. Dept. of Agric. Department Circulars, nos. 4, 8, 10, 11, 12, 13, 17, 21, 22, 23, 24, 27, 35, 41, 43, 49, 100, 138, 148, 189, 203, 265, 284, 298 and 304.
Posey & Spiller, Eye and Nervous Systems, Lipp., 1906.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.
Connolly, The U Boat Hunters, Scribner.
Bennett, Arnold, Over There.
Schneiderman, H., Amer. Jewish Yr. Book, vol. 24, Phil., Jewish Pub. Soc., 1922.
Schwarze, John Hus, Revell, 1915.

Converse Memorial Library, Amherst College, Amherst, Mass.
Howells, W. D., A Boy's Town, N. Y., 1890.
Sidgwick, A. H., Walking Essays, E. Arnold, 1912, London.
Spargo, J., Socialism; A Summary and Interpret. of Socialist Principles, Macmillan, 1906.

Montgomery Cooper, 243 N. Montgomery St., Memphis, Tenn.

Du Maurier, Peter Ibbetson, 1st English.
American and English dealers, please send catalogs.
Cottlow the Bookman, 1700 Third Ave., New York
Sparks of Laughter, 1920-1922.

M. Curlander, 14 W. Saratoga St., Baltimore, Md.
Federal Reporter, vols. 47 to 56, 72 to 56, 72 to 78, 130 to 133, 141 to 165, 289 to 300.

Dartmouth College Library, Hanover, N. H.
Mason, The Arctic Forests.

Davis & Nye, 60 Bank St., Waterbury, Conn.
Ashmodius or the Devil on Two Sticks.

Dawson's B'kshop, 627 S. Grand Ave., Los Angeles
Biggers, Seven Keys to Baldpate.
Britton, John, Cathedral Antiquities About 1819, 1st ed.
Giraldus, Life of St. David, English text.

Dawson's B'kshop—Continued

Castle, Agnes E., Our Sentimental Garden, 1914, Lippincott.
Country of the Ring and the Book.
Derthick, W. M., The Manual of Music, Chicago.
Doyle, C. Calubus, Mas.
Goethes, Italian Tour.
Goldsmith's, Citizens of the World.
Gospel of Barnabas, tr. by Lansdale and Ragg.
Hobson, C. K., The Export of Capital.
Hollister, Uriah S., Navajo and His Blanket.
Johnson, Benjamin, Success Through Thought; Habit.
Journal of the Gancourts.
Kendall, Ezra, Tell It to Me.
Lang, Andrew, The Mysteries of Mary Stuart.
Lucas, Books of Persons.
Mizpah, a Play.
Nordau, Max, Degeneration.
Oldmixon, J., British Empire in America, 1741.
Ott, Edward Amherst, How to Gesture, 1901, Hinds; How to Use the Voice in Reading and Speaking, 1901; Philip Gerard; Sour Grapes.
Poe's Poems, DuLac illus.
Sinclair, May, Three Brontes.

Dennen's Bk. Shop, 37 E. Grand River Ave., Detroit
Brailly, Grip of Honor.

Llewellyn Digby, Box 1397, Boston

Chiswick Shakespeare, 10 vols., 1826.
Ellis, Havelock, Man and Woman, revised ed.
Encyclopedic Dictionary, vol. 4, Phila., 1896.
Lessing, Laokoon, good ed.
Rignano, Psychology of Reasoning.
Specimen Book, American Type Founders Co., 1923.
Publishers, kindly send catalogs.

Dixie Bus. Bk. Shop, 140 Greenwich St., New York
Municipal Public Works, Whinnery.
Relation of Government to Property & Industry, Arth.
A Century of Prices, Burton & Selden.
Papers from the Notes of an Engineer, Fredk. G. Corning.
Bank Rate & the Money Market, Palgrave.
Money & Prices, Kemmerer.
Studies in N. Y. Money Market, Norton.

Detroit, Mich., Public Library

Hubbard, Little Journeys to the Homes of Great Reformers, vols. 1 & 2.

Doubleday, Page Bk. Shop, 920 Grand Ave., Kansas City, Mo.

Townsend, Book of Gardens and Gardening.
Gogal, Dead Souls.
Mathews, American Armoury and Blue Book.

Doubleday, Page Book Shop, Grand Central Terminal, New York

Colonial Virginia, Its People & Customs, Standard, pub. J. B. Lippincott.
McClure, Biography.

Doubleday, Page Bk. Shop, 38 Wall St., New York
Family of the Sun, Holden.

Chas. H. Dressel, 552 Broad St., Newark, N. J.
Campbell on Headache, 1894.
Alexander, Ophthalmology, 1914.
Oppenheim, Text Book on Nervous Diseases, 1911.

E. P. Dutton & Co., 681 5th Ave., New York
Arthurian Romances Unrepresented in Malory, New Amsterdam Book Co.

Butler, God the Known—God the Unknown, Yale Univ. Press.

Bruce, Below the James.
Brown, Wieland.

DeBeaumont, Princess, French Fairy Stories, trans. Dane, British Campaigns in Africa and the Pacific.

Fraser, In the Shadow of the Lord.
Fox, S. F., Chain of Prayer Across the Ages.

Female Figures, in 6 parts.
Grenden, Will He Come Back.

Kipling, Abaft the Funnel, blue cloth, lettered in red, Dodge, N. Y., 1909; Light that Failed, U. S., Book Co., N. Y., 1890; Kim, N. Y., 1901; Childrens Song, gray wrappers, London, 1914; Last of the Light Brigade, Werner's Readings, N. Y., 1890.

Leblanc, Further Adventures of Arsene Lupin; The

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Riley, Complete Works of, vol. 4, Indianapolis, 1913.
Raymond, E., Tell England.
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Chandler, Trial of Jesus.
Educational Review, Feb., 1922.
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Catholic Educational Association Bulletin, vol. 15, nos. 2, 3; vol. 17, nos. 2, 3; vol. 20, nos. 4, 5.

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 Eastman, M. H., Index to Fairy Tales, Myths and
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1870-1915 Foreign Relations of the U. S., Index 1861-1899, 1 vol., 1902.
1789-1901 Report of Senate Committee on Foreign Relations, 1st to 56th Congress, 8 vols.; 56th Congress, 2nd Sessions Senate Doc. 231.
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Belloc, Dante; Robespierre.

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 Insurance Law Journal, Feb., March, 1924.
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 Retrospective Review, extracts from curious, useful and valuable books, London, 1820, vols. 1 to 16.
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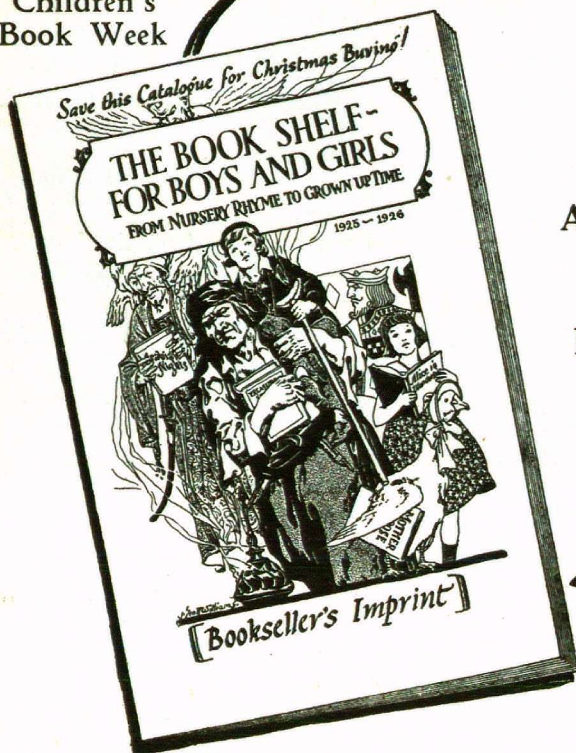
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